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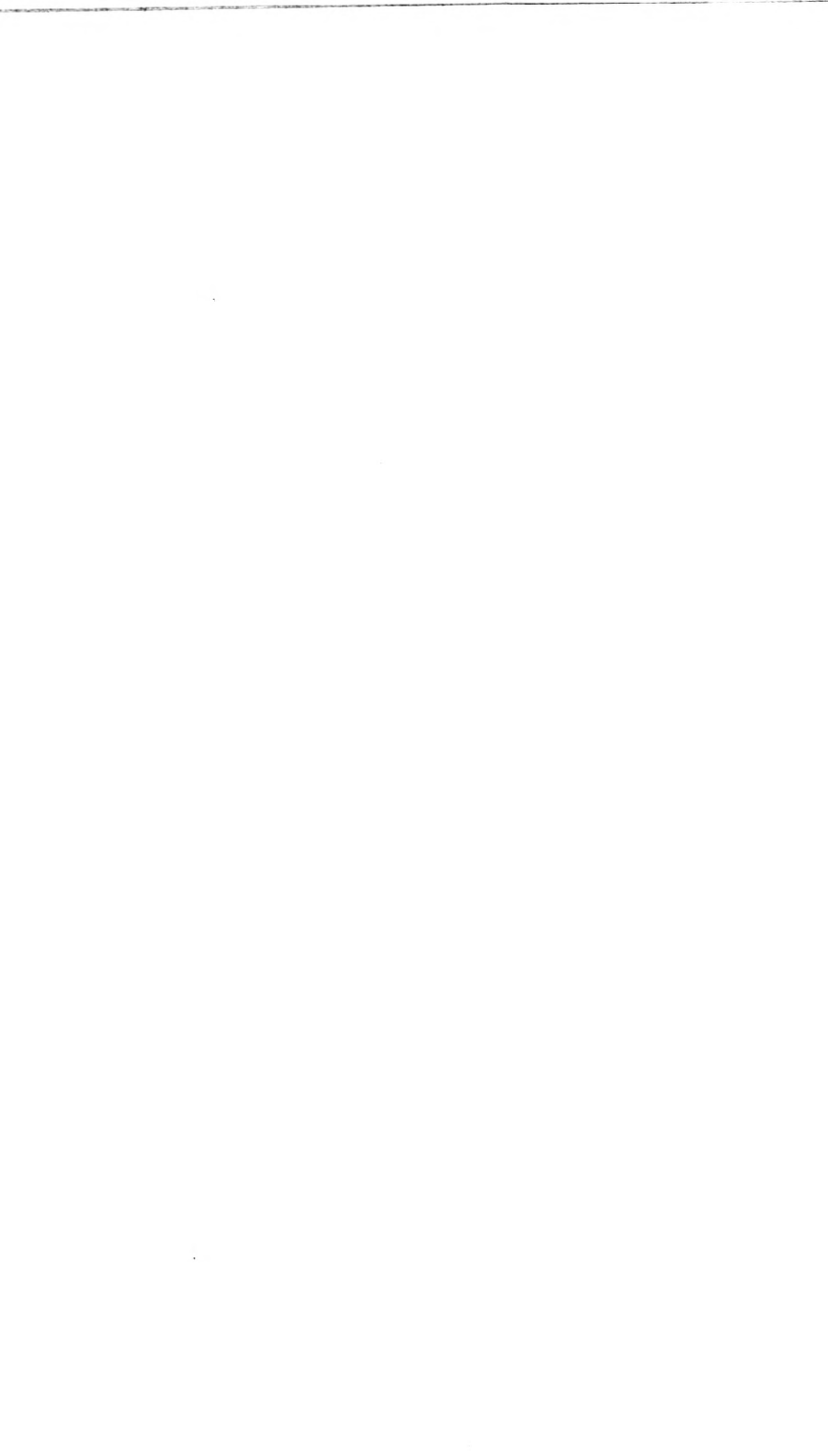
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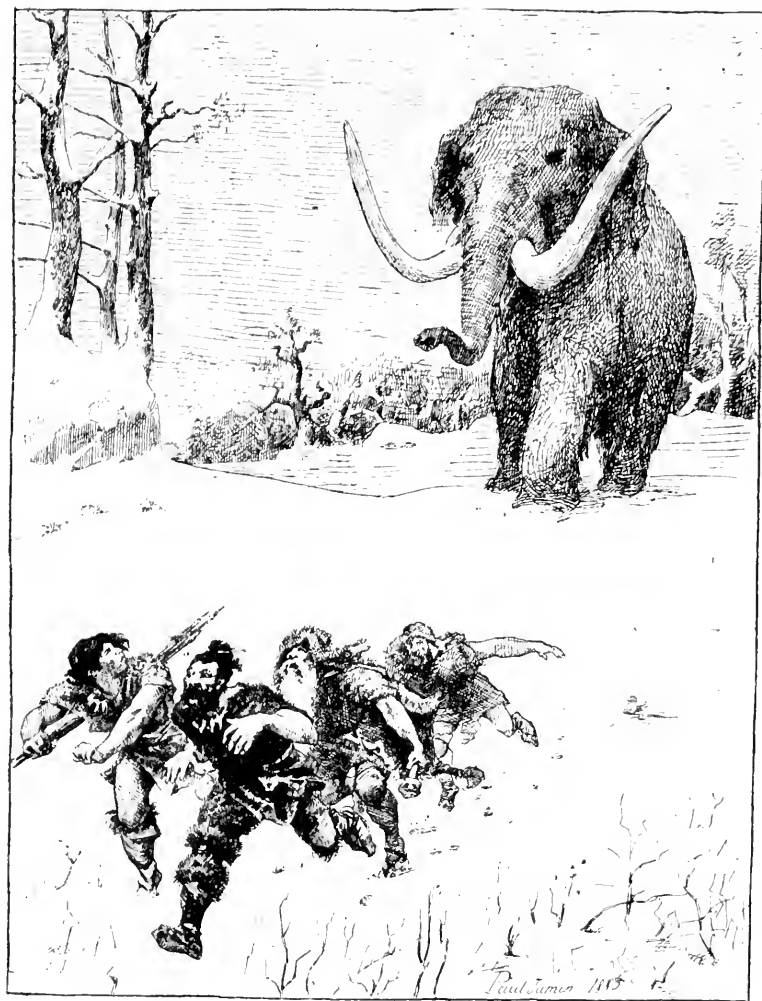


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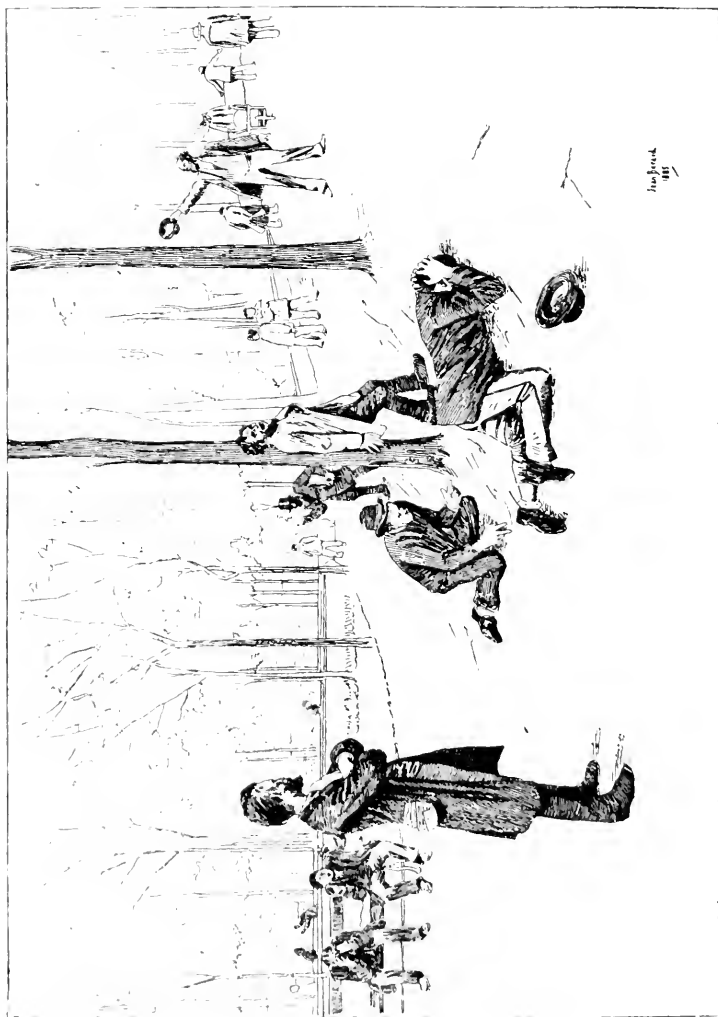
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125, BOULEVARD SAINT-GERMAIN, 125



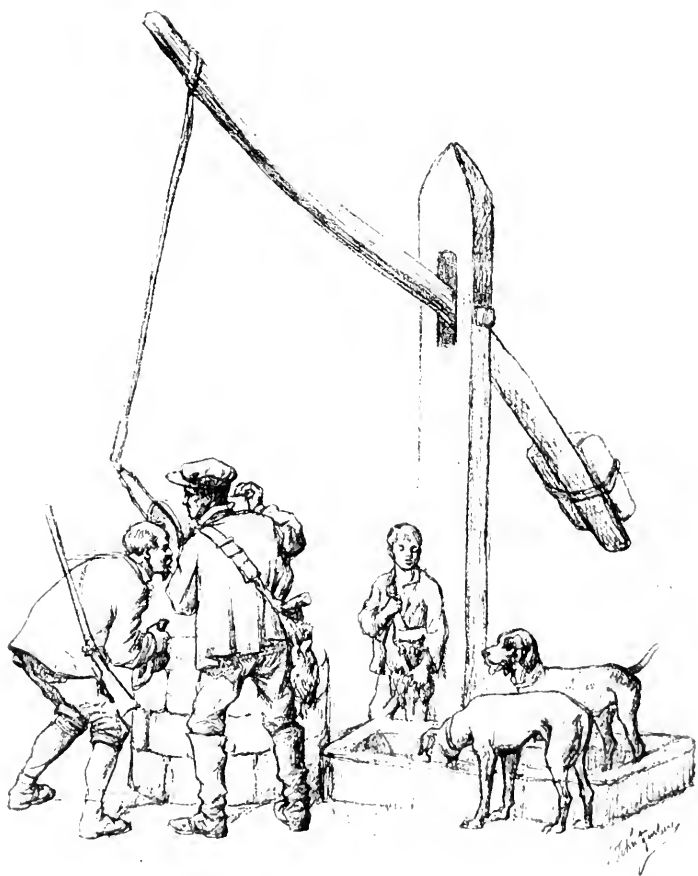
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BÉRAUD (J.). H. C. Les fous. — *The madhouse.*



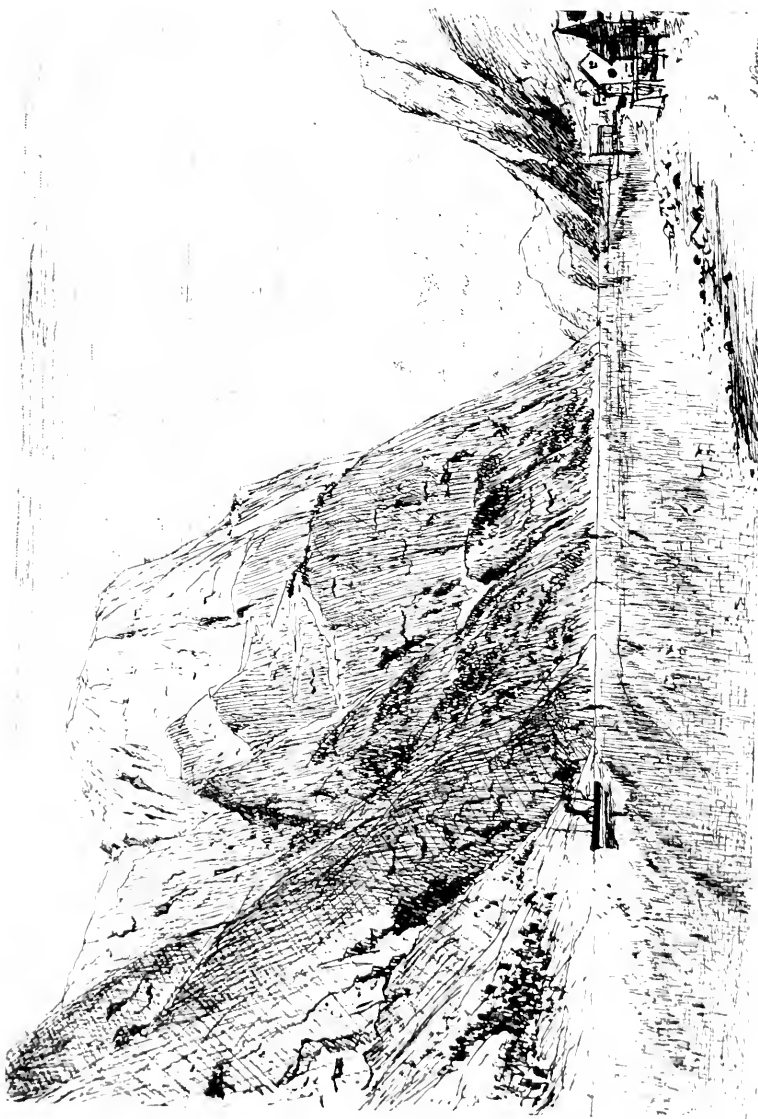
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LE ROUX (H.), H. G. *La Fille de Jephthé. — Jephthah's daug*



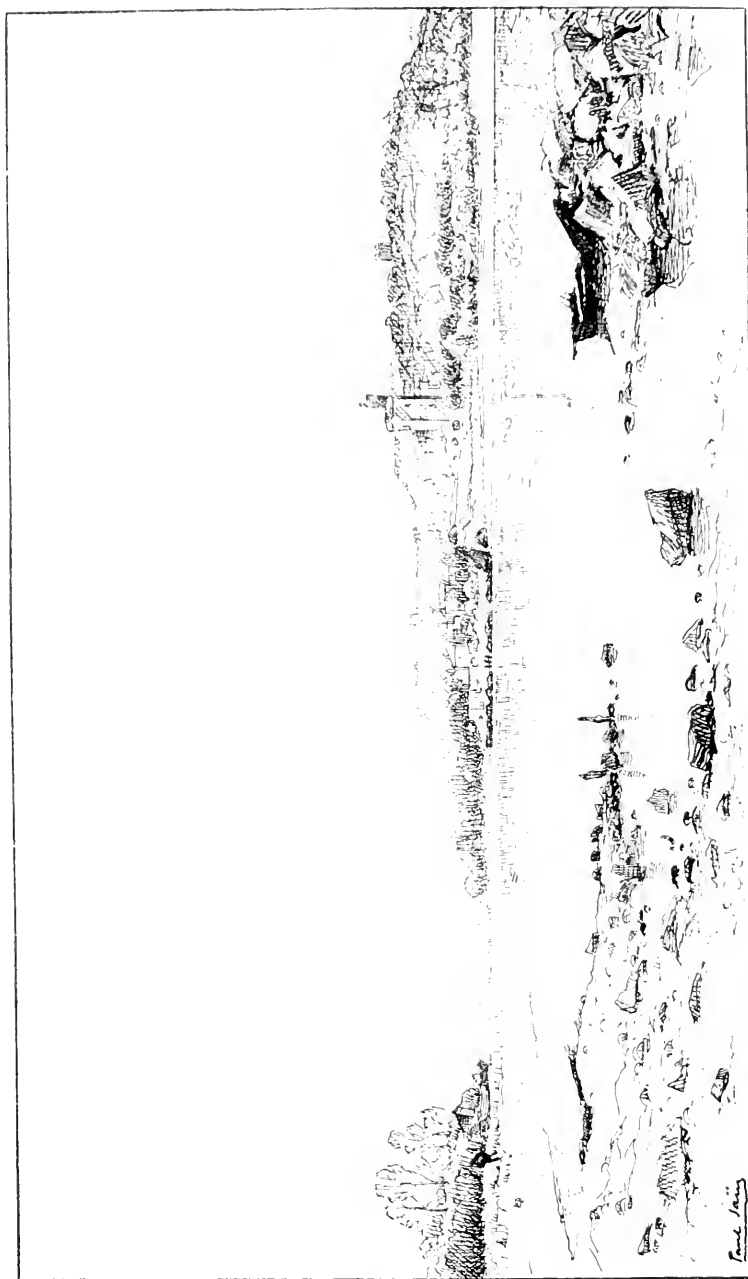
DURANGEL (L.-V.) M.-H. « *Omnis Homo* ».



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LEFEVRE-LOURDET (M.). *David calmant les fureurs de Saül.*
David calming the madness of Saul.



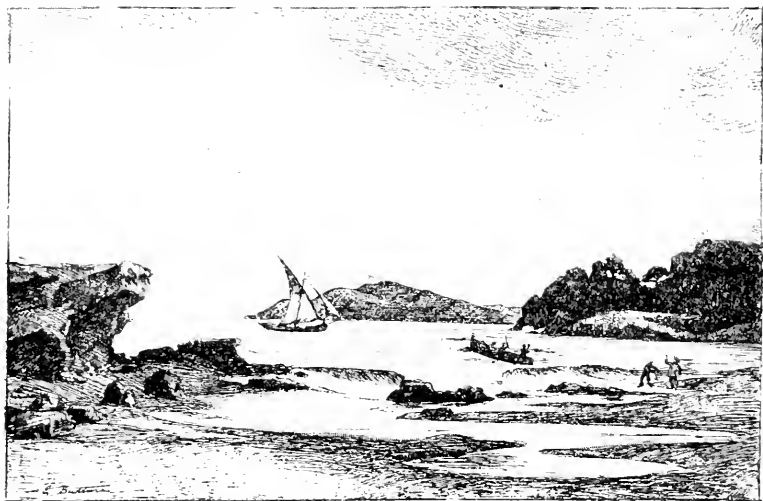
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BUTTURA (E.-A.-J.). *Le Golfe de la Napoule.* — *The Gulf of Napoule.*



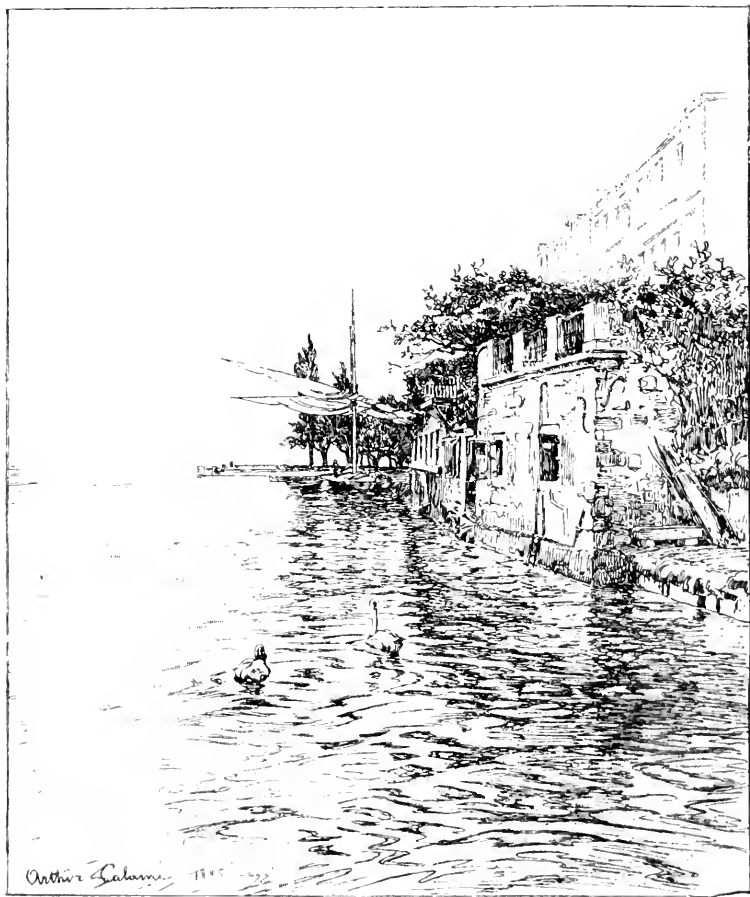
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CALAME (A.). Vevey; lac de Genève.

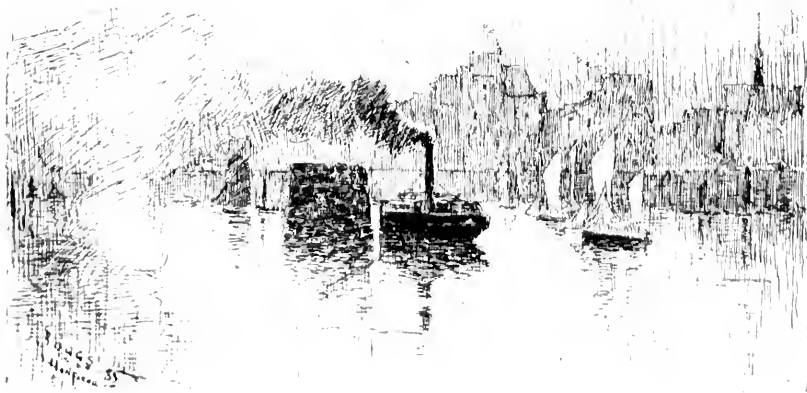


ALAUX (G.). M. H. *Au Village.*



James Bertrand

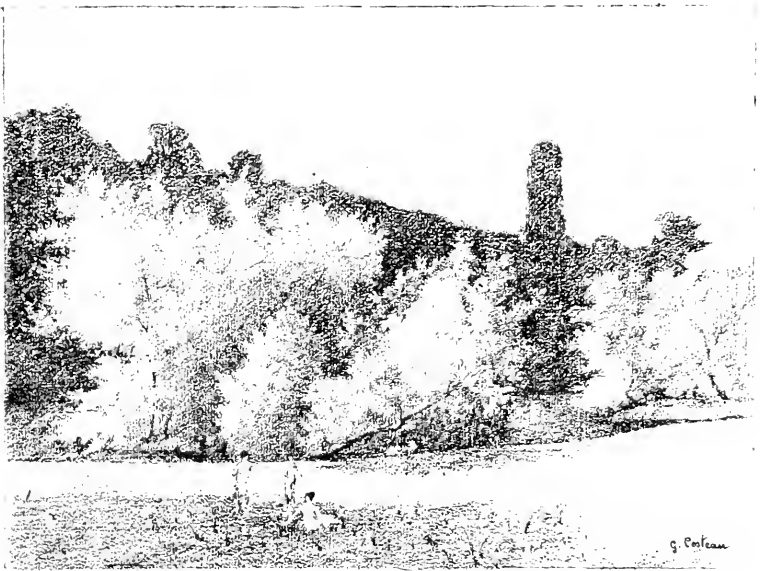
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ANNALY (M^{me}). Aigüefonde Tarn).



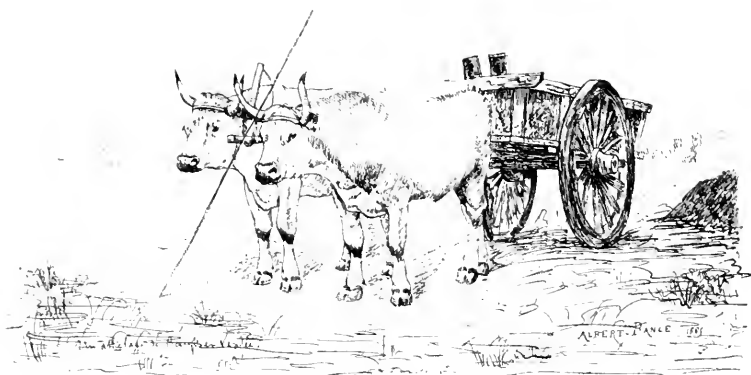
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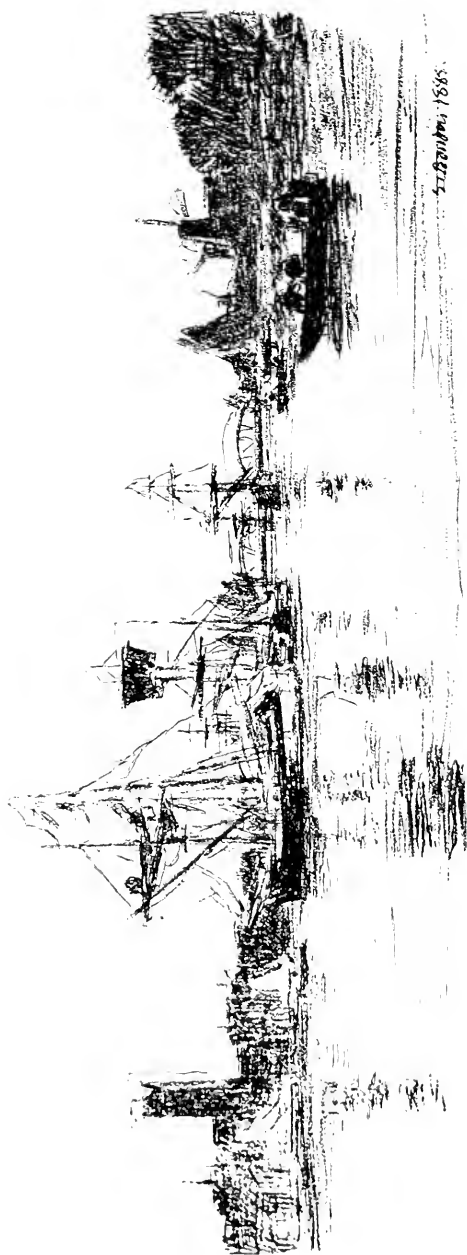
BANCE (B.). *Le Braconnier. — The poacher.*



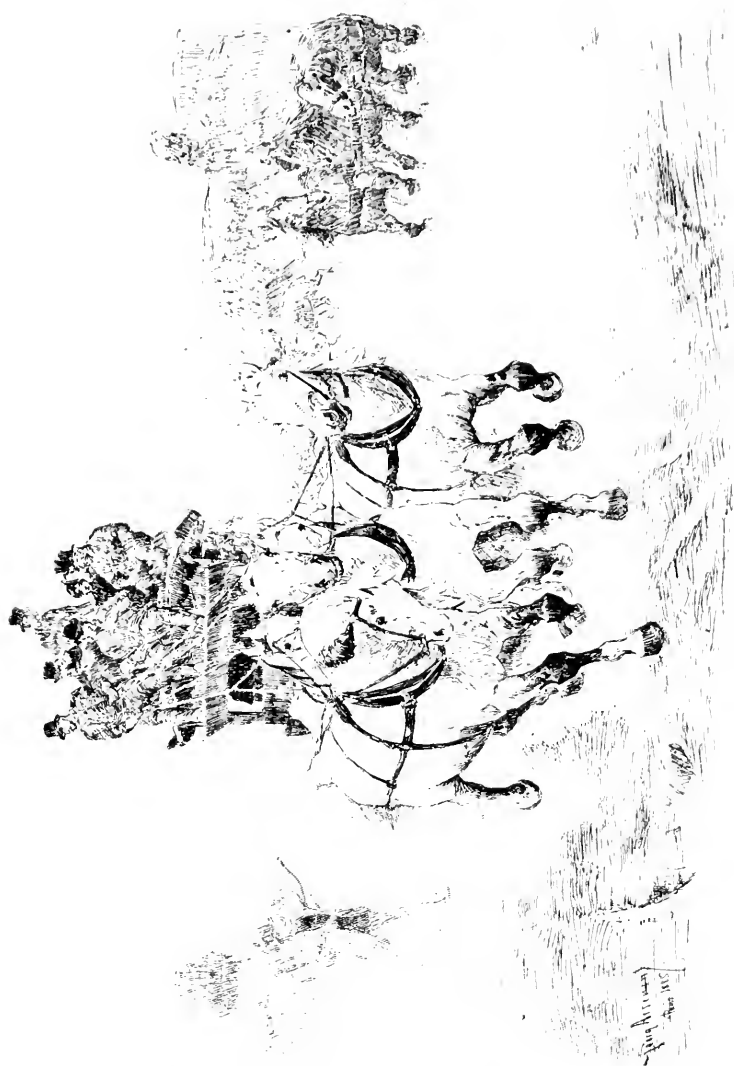
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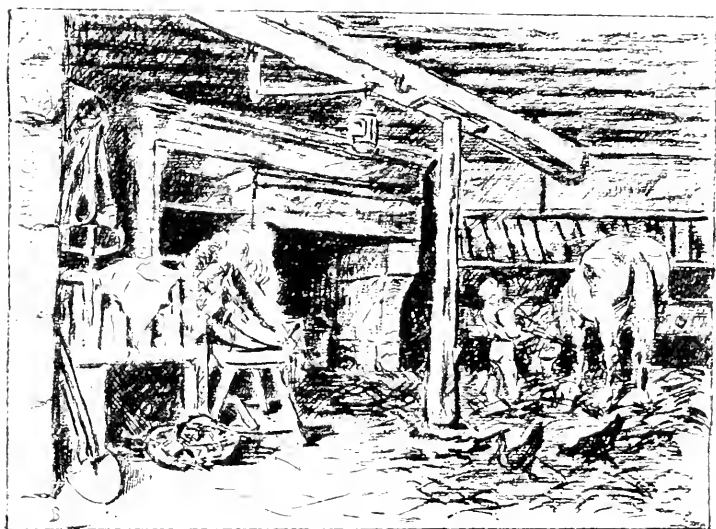
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AUBERT (J.). *L'Aumône du Pauvre.* — *The charity of the poor.*



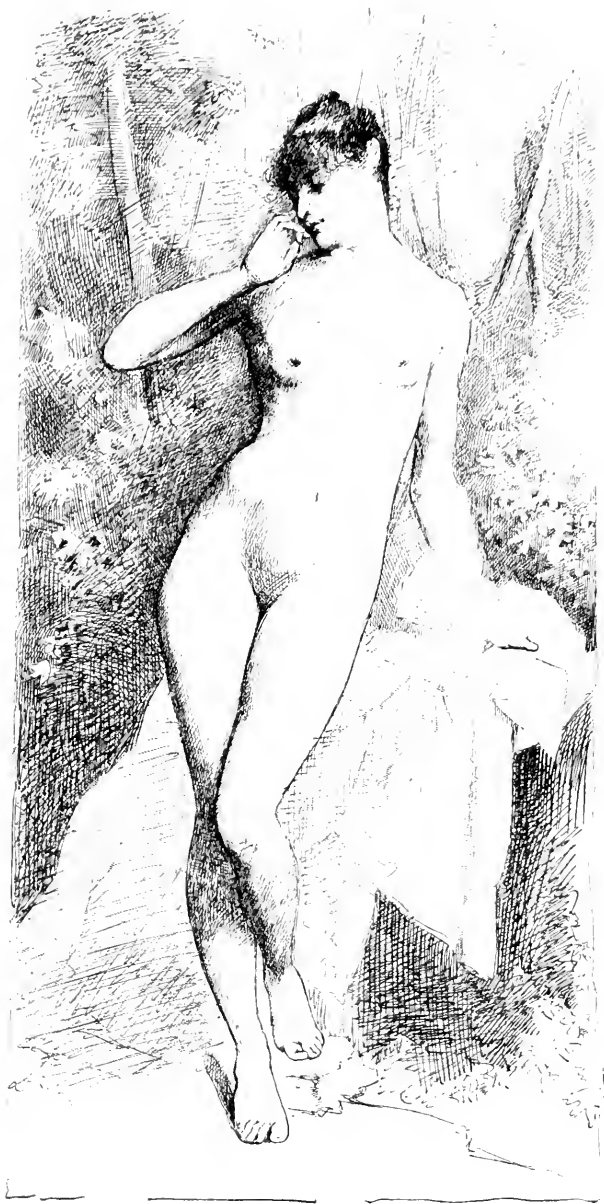
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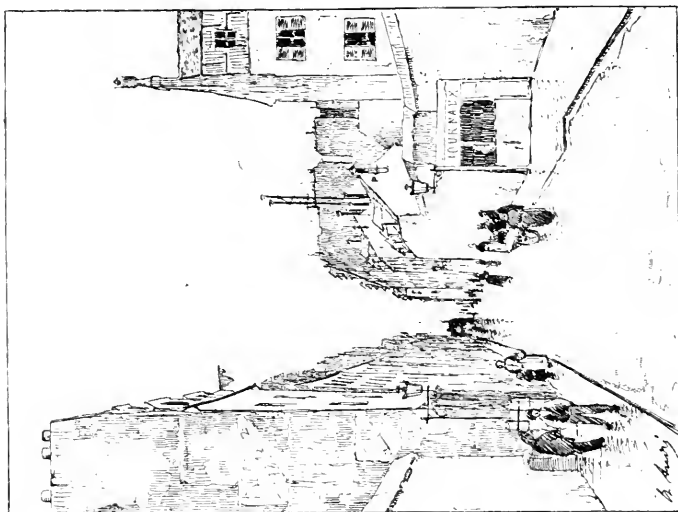
BOUILLON (L.). *Cosette.*



BAGUÈS (E.-J.-A.). *Le Printemps*. — *Spring*.



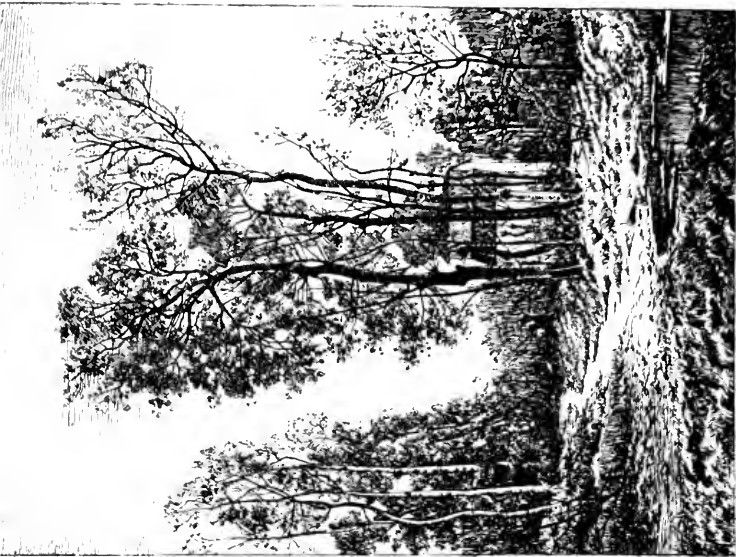
CHANTRON (A.-J.). *La Cigale*.



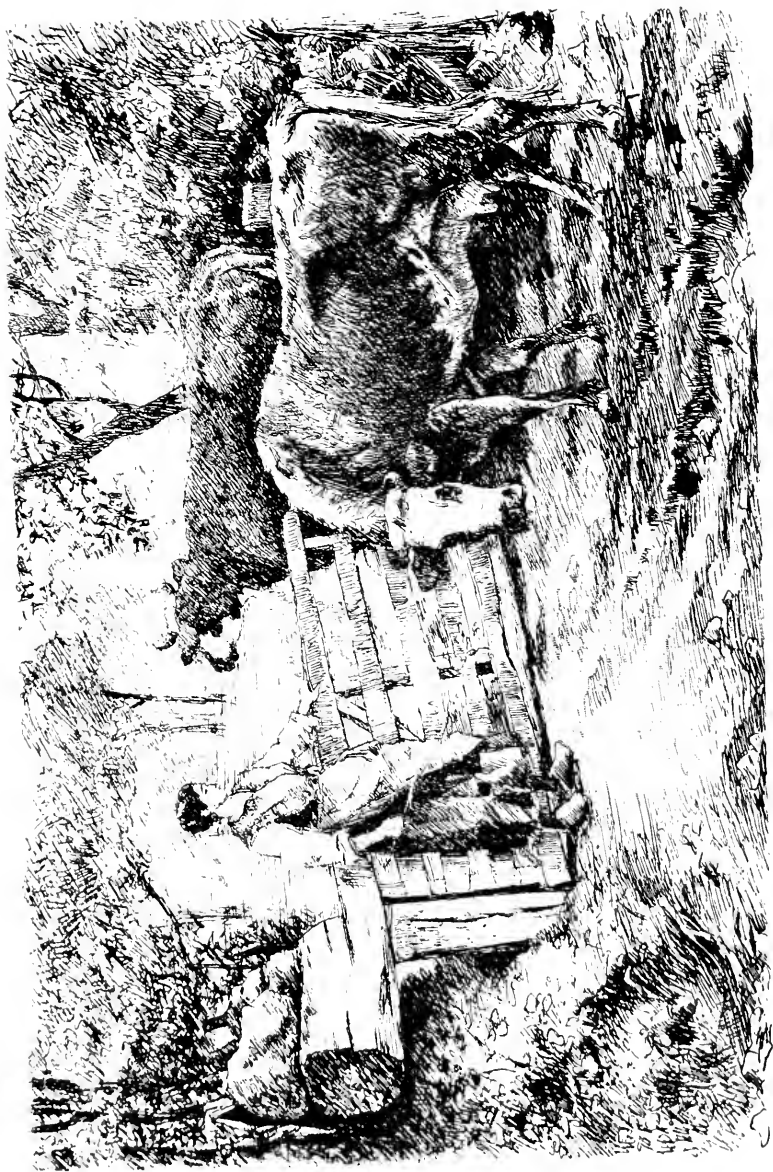
ANDRÉ (Ch.). *La Rue du Faubourg-Saint-Jacques, à Paris*.



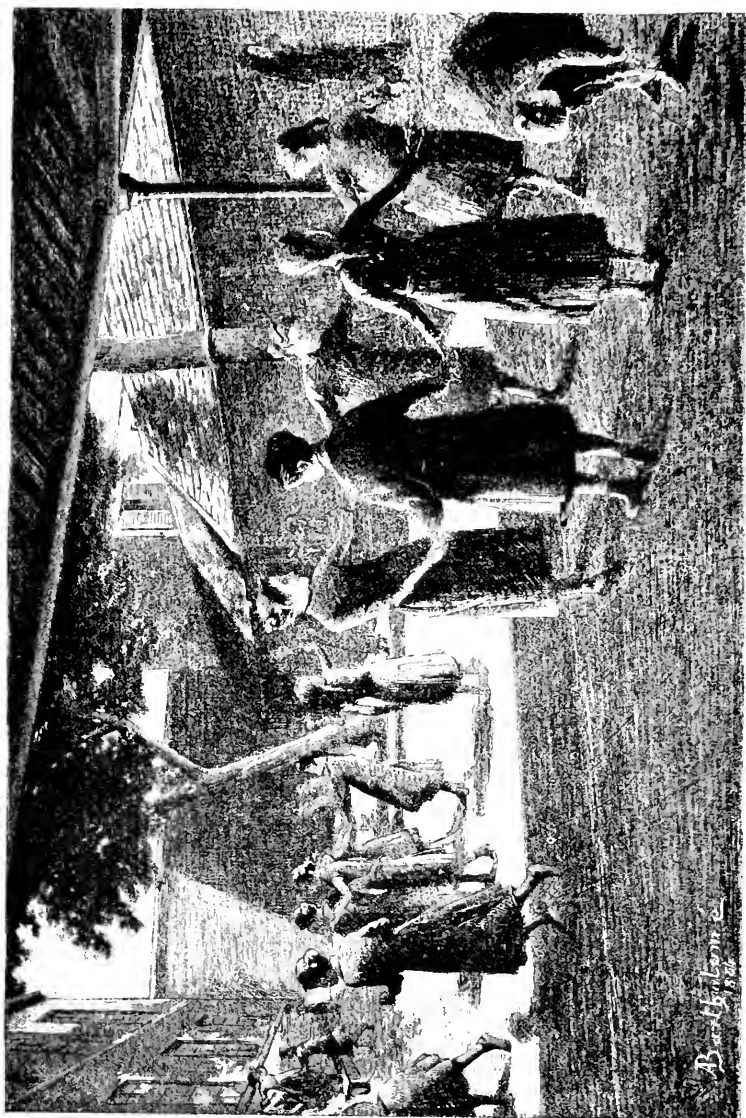
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BRUNEL (J.-B.). *Premières feuilles d'automne*.
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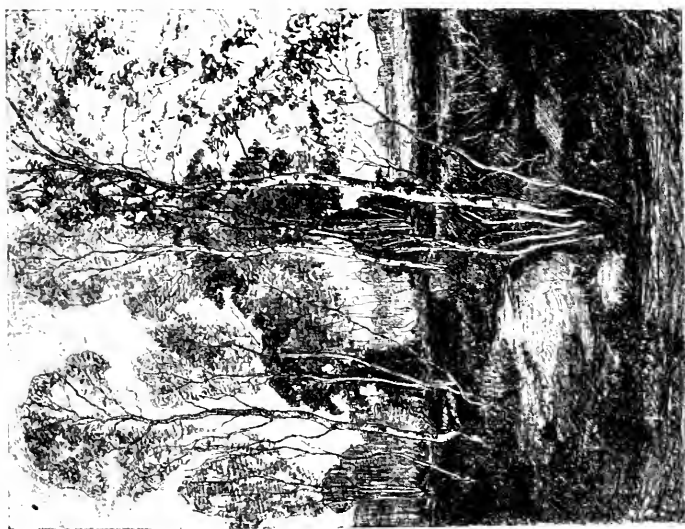
ALBY (J.). *La Barrière du pré.* — *The gate of the field.*



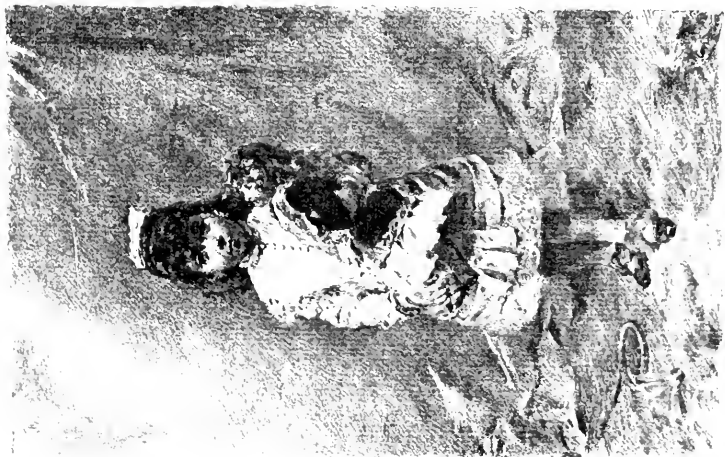
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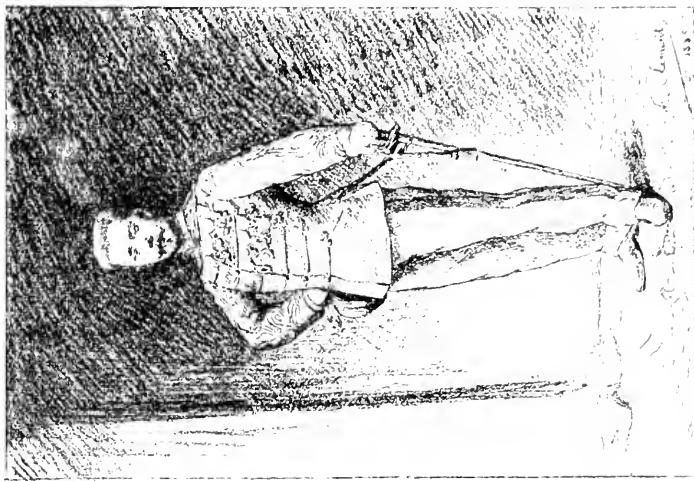
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BERTON (P.-E.). *Fin Novembre; forêt de Fontainebleau.*
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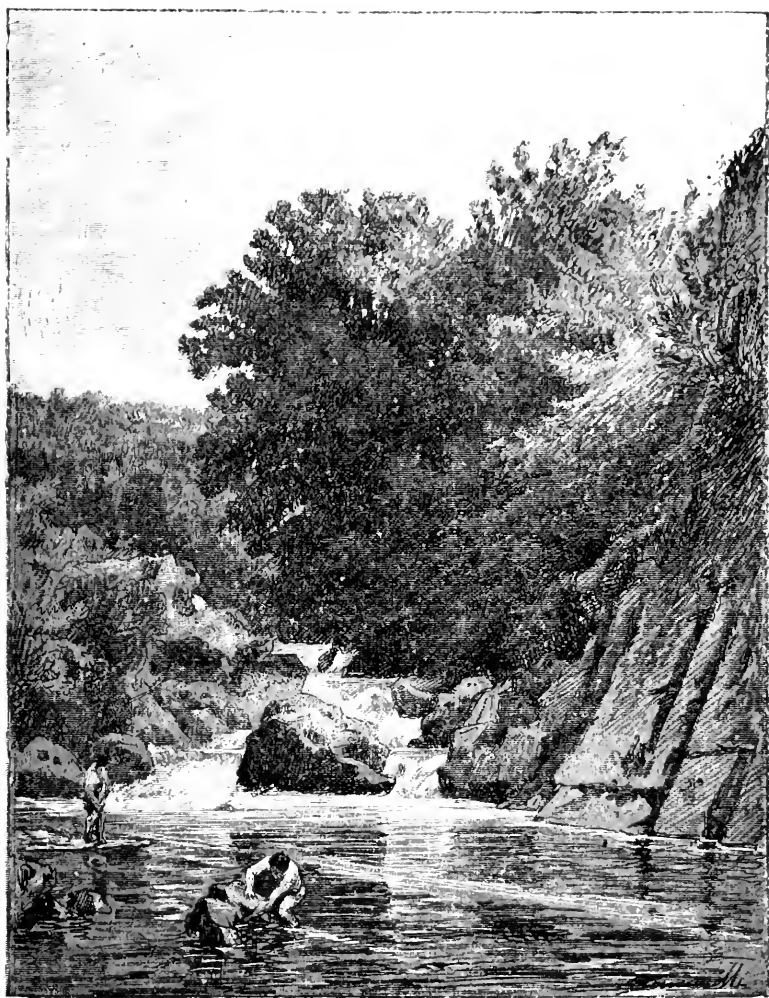
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CLEMENT (A.-F.), H. C. *Portrait de M. de C.*



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BENOUVILLE (A.). H. G. *La Cascade de l'Ardoisière, près Vichy.*
The cascade of the Ardoisière.



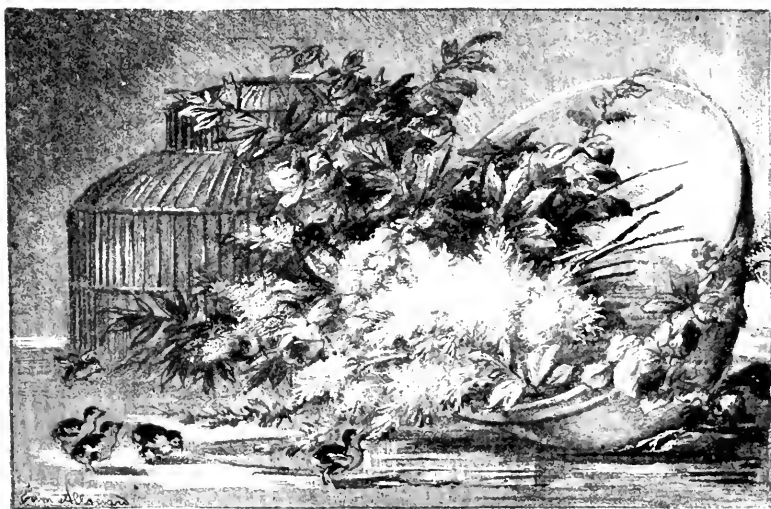
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CARTIER (K.). *Le Soir à Wimereux. — Evening at Wimereux.*



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BAIRD (W.). *Au Repos.* — *Resting.*



ISENBART (E.). *Le Matin.* — *Morning.*



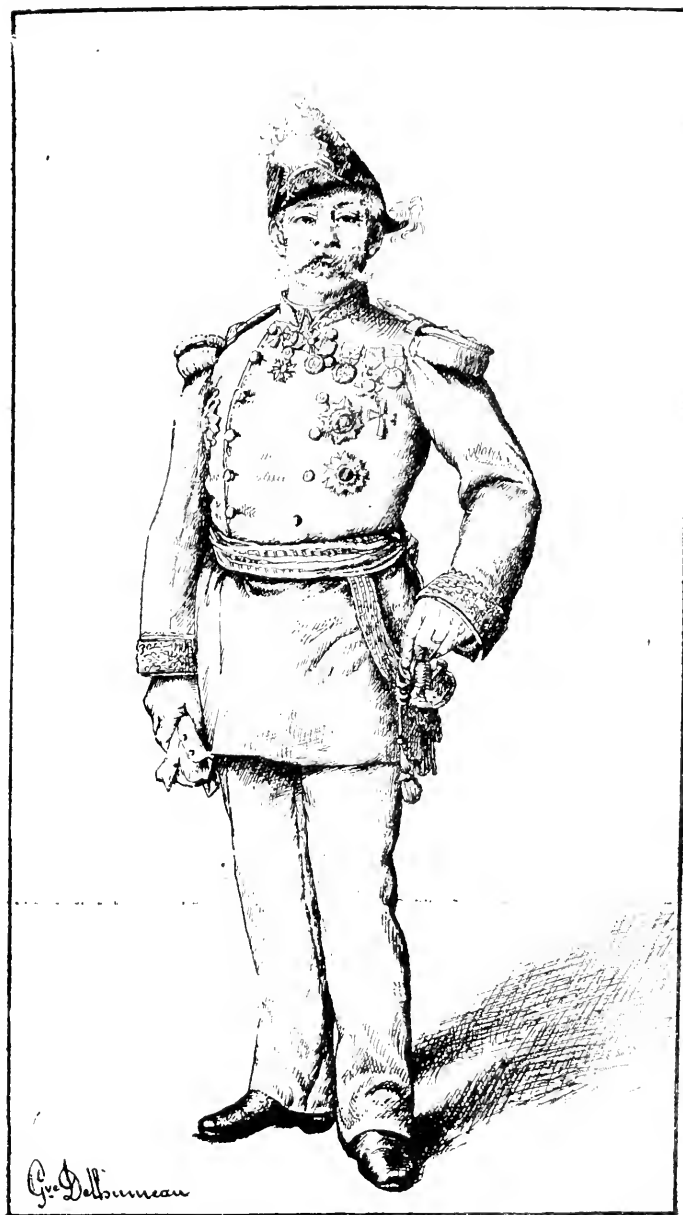
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ROUX (P.). *Le Guelmeur, près Brest. — The Guelmeur near Brest.*



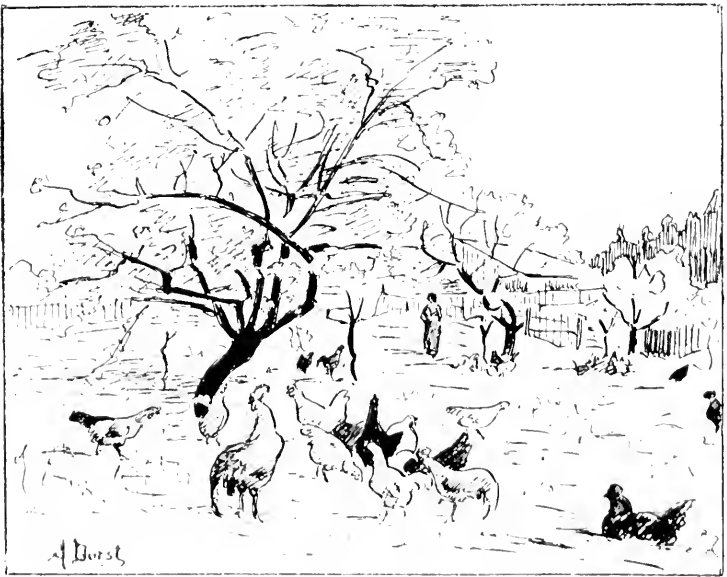
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DURST (A.). H. C. *Matinée de printemps. — A spring morning.*



DAVIS (C.-H.). *Le calme du soir.* — *Evening calm.*



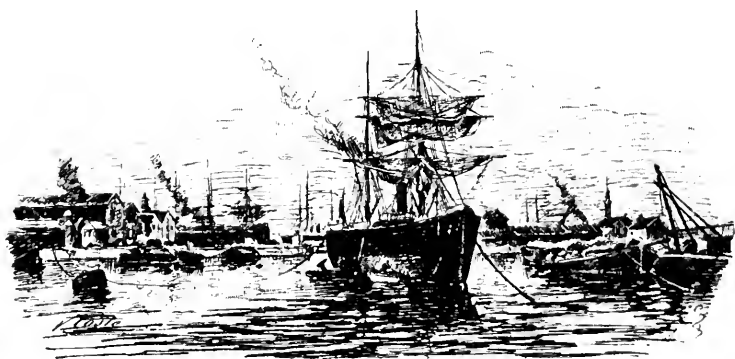
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BRANDT (P.) M. H. *L'hiver à Saint-Denis.*
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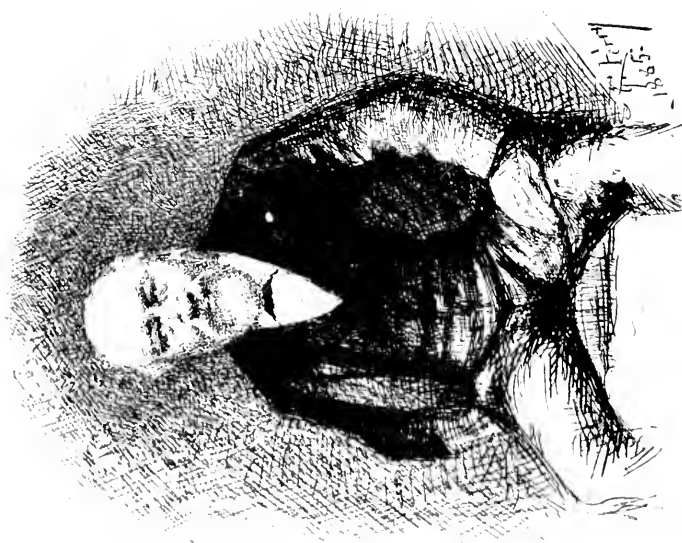
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FERRY (G.-J.). *Portrait de mon père.*— *My father's portrait.*



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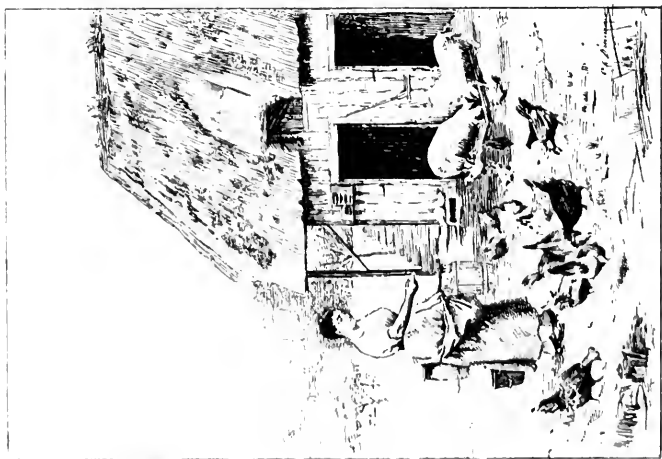
MASSIS (G.). *Une guitariste, aquarelle.*
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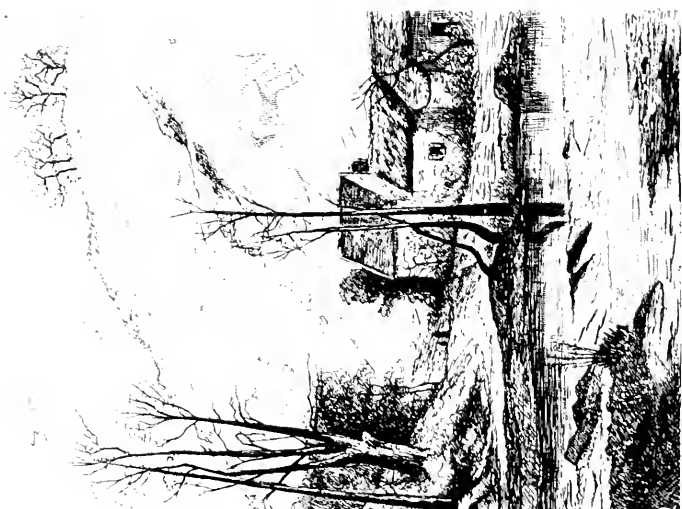
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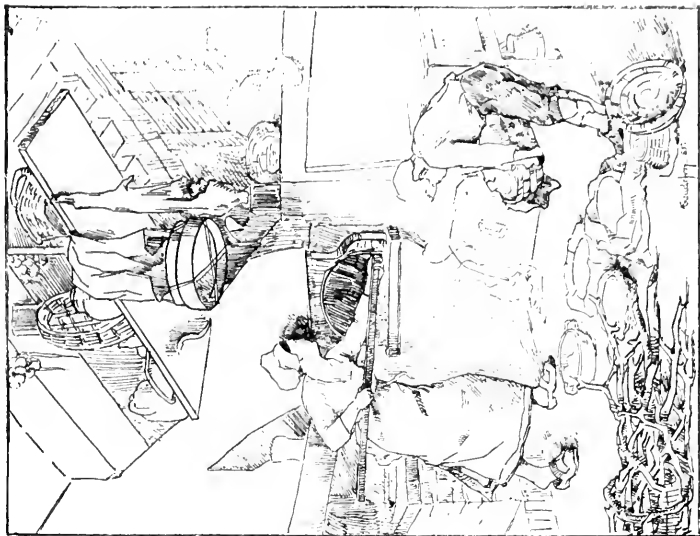
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CHÉRON (O.). *Las Croux (Haute-Vienne).*



CHANTRON (A.-I.). *Le laboureur et ses enfants*
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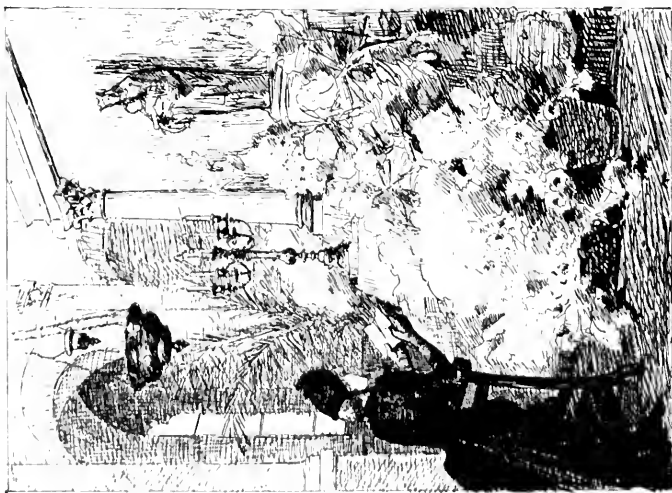
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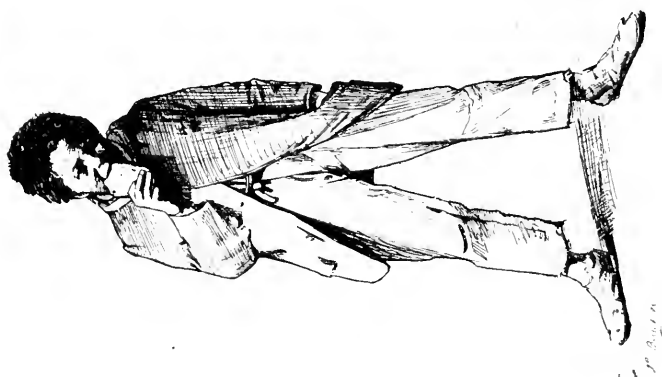
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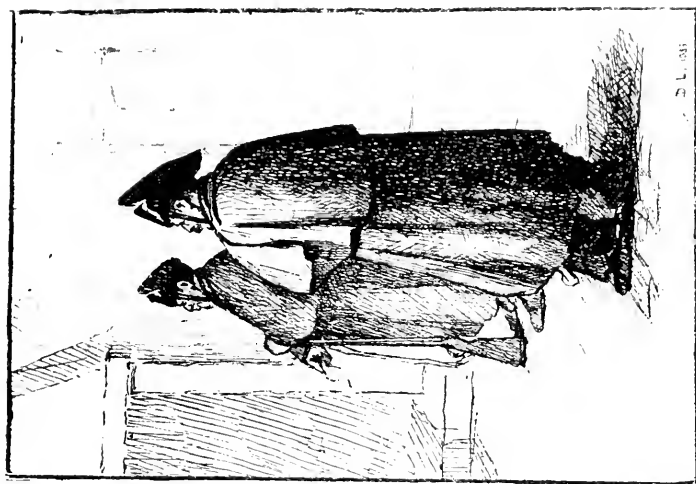
GIRAUD (J.). *Le mois de Marie.*
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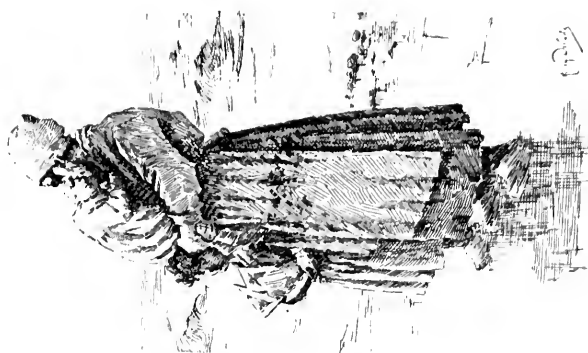
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BELLET (A.-E.). *Guguise!*



LUBIN (J.-D.). *Arrestation d'un braconnier.*
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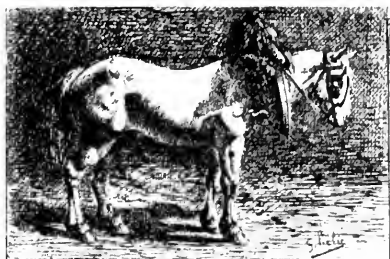
DETMOID (H.-F.). *La veuve.*
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THIVIER (E.-L.). *La tombe du Père. — The father's tomb.*



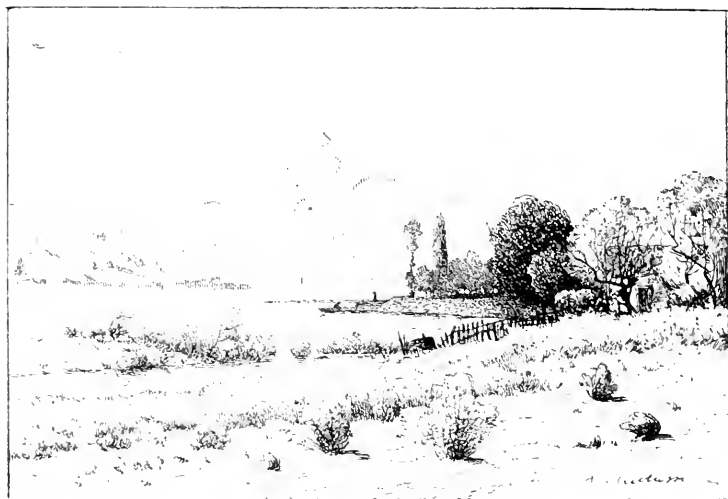
HADENGUE (L.-M.). *La lecture. — The spelling lesson.*



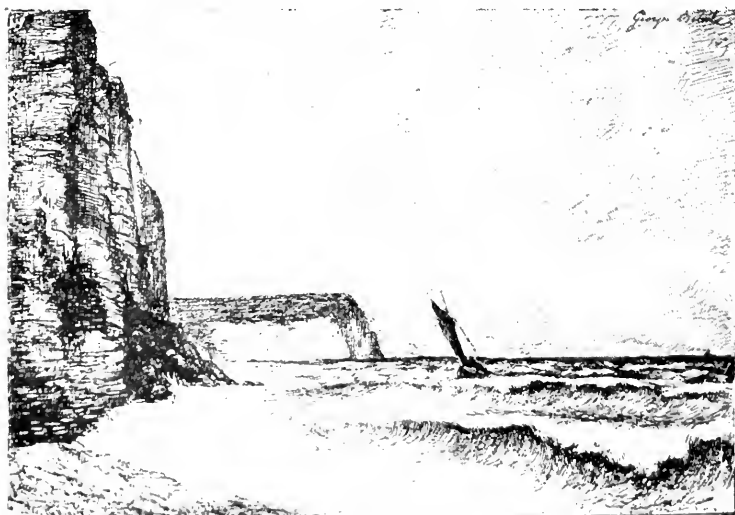
HÉLIE (G.), *Cheval blanc, étude.* — *Study of a white horse.*



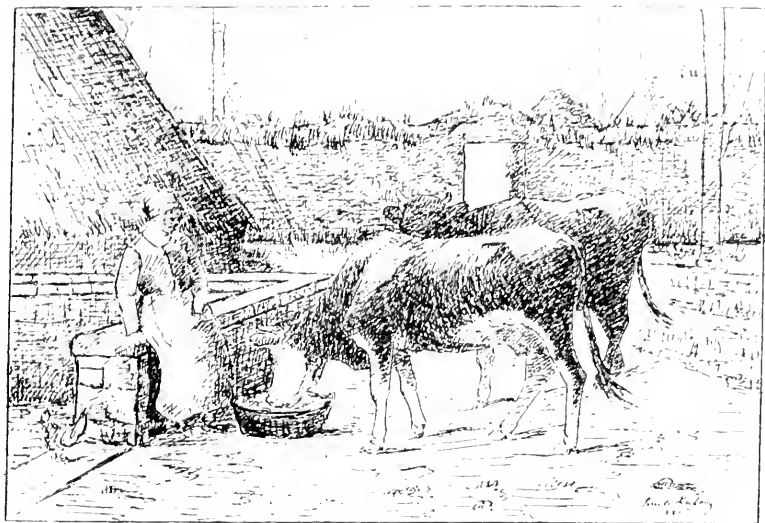
GASSIES (G.), *Le vallon de la Reine-Blanche.*



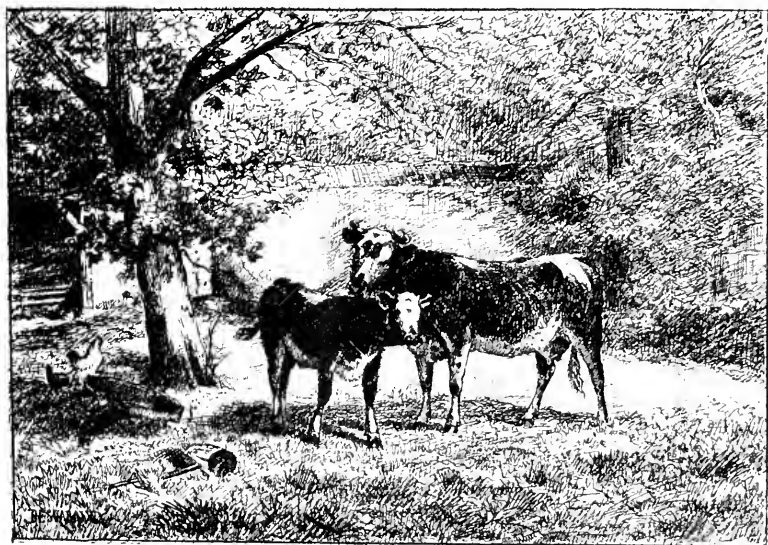
CHITTUSSI (A.). *La Moldau, près Roztoz.* — *The Moldau.*



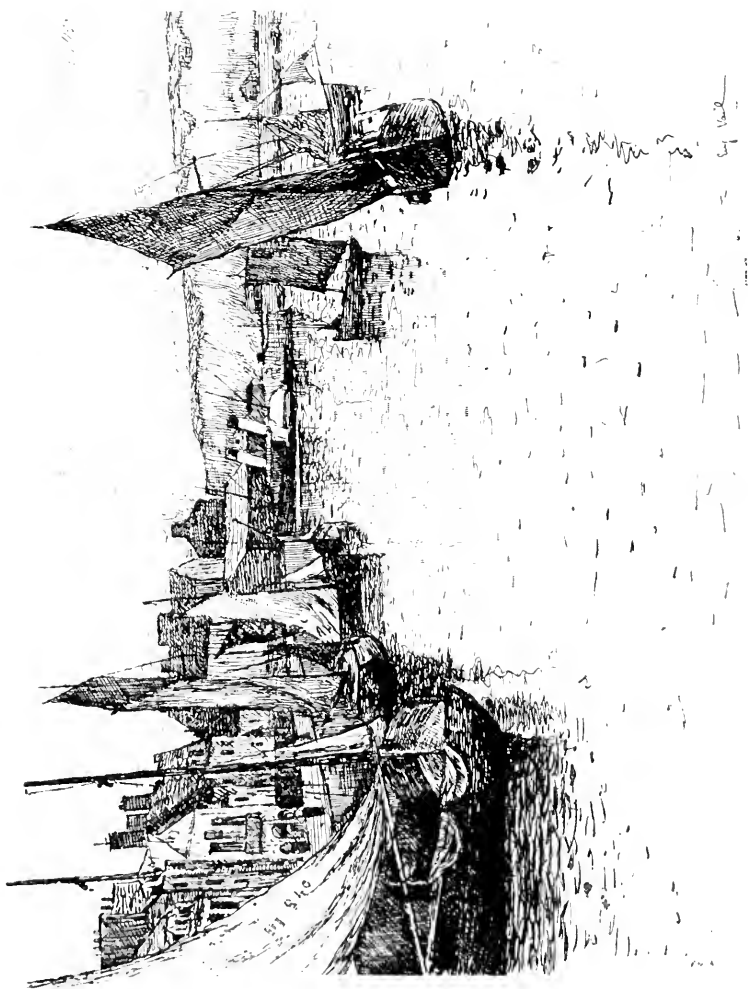
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LAFONT (E.). *Intérieur de ferme à Sainte-Claire. — Interior of a farm.*



DESVARREUX-LARPENTEUR (J.). *Cour de Ferme. — The Farm-yard.*



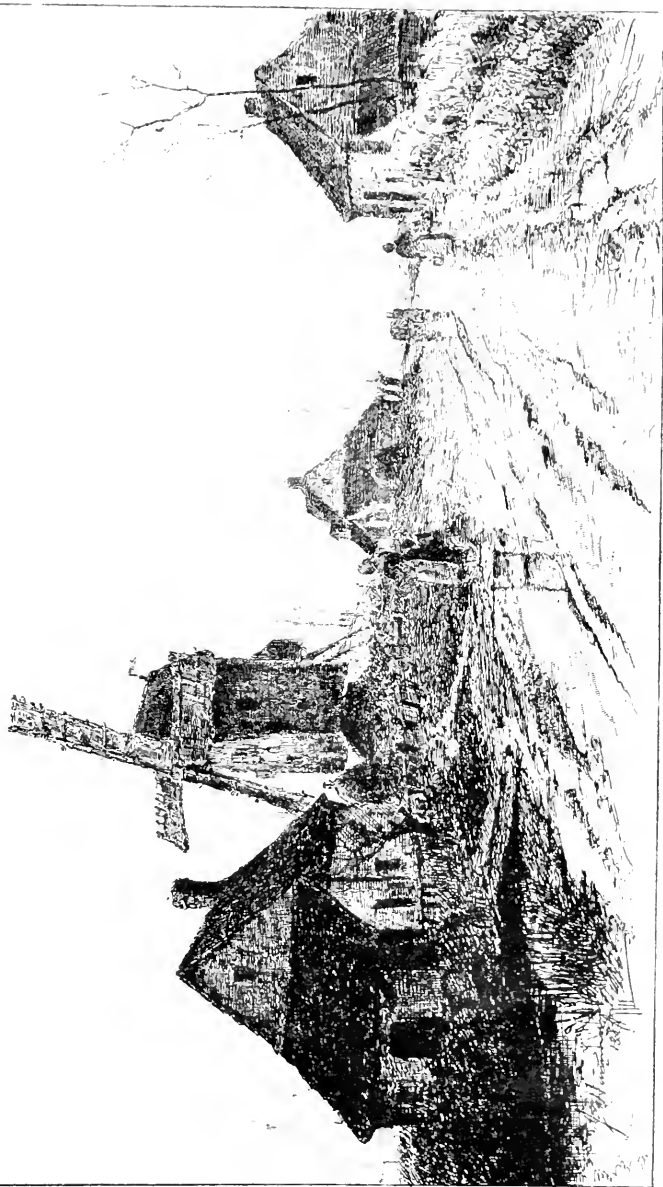
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LAVILLETTE (M^{me} E.). Ex. *Le Soir* (marine). — Evening.



HAMMAND (JOHN). *Etude. — A study.*



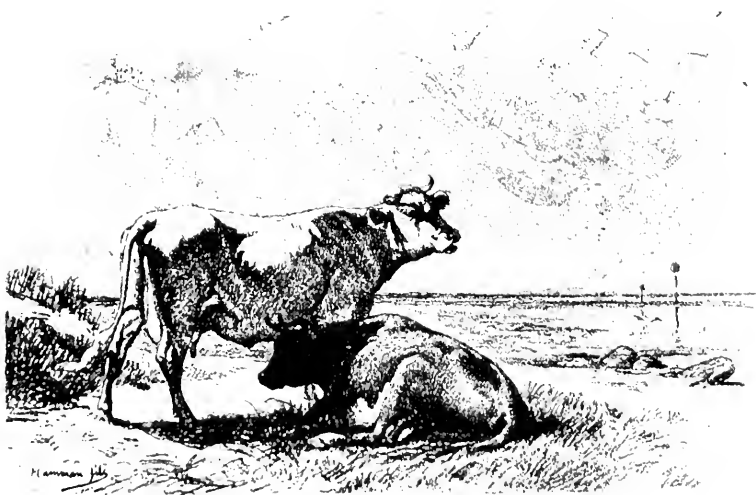
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LIPHART (E. DE). M. H. *La Fortune.* — *Fortune.*



MOYNIER (L.-D.-A.). *La Plaine en Automne.* — *The plain in autumn.*



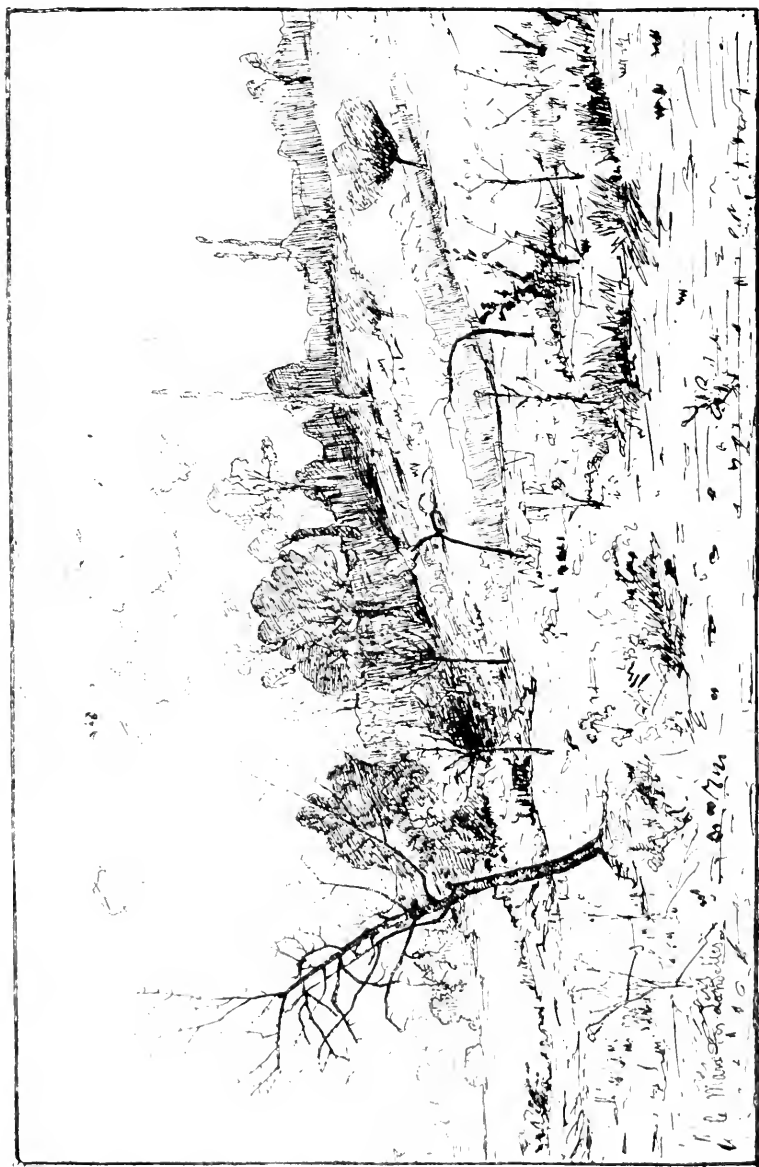
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PORCHER (A.). *La Réserve du moulin d'Amby.* — *The reservoir of Amby mill.*



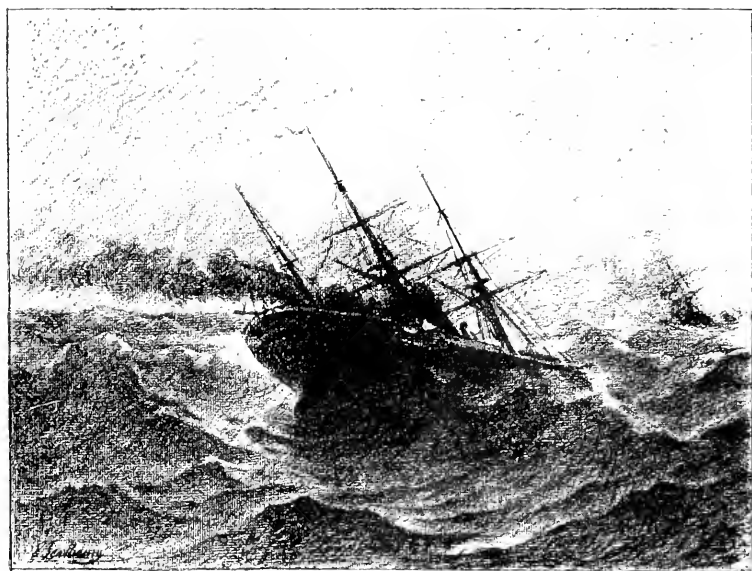
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JACQUESSON DE LA CHEVREUSE (L.). *Étude.* — *Study.*



BERTHÉLEMY (P.-E.). *Un coup de vent debout en pleine mer.* — *Wind ahead in full sea.*



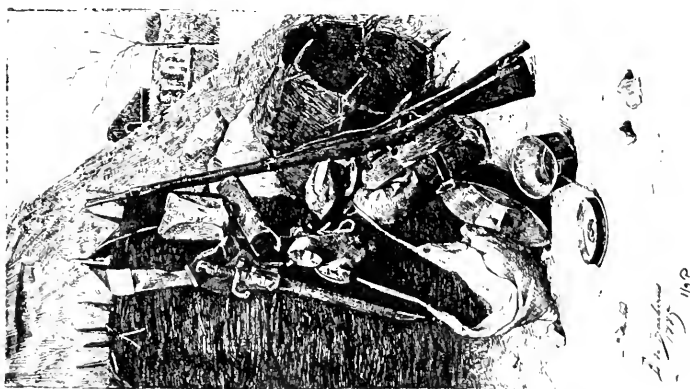
GABILLOT VAN PARIS (M^{lle} L.). *Tzigane*.



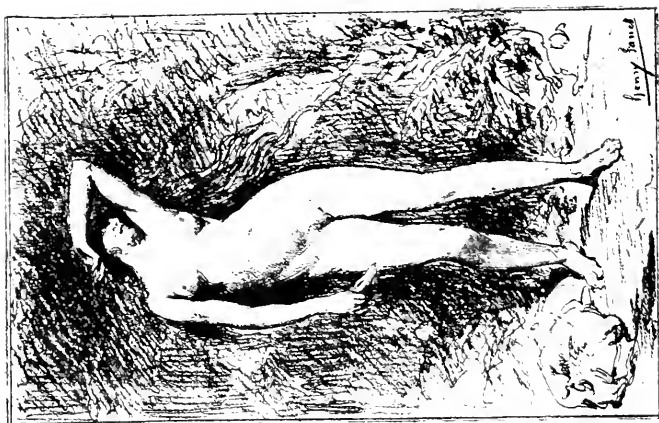
DIEUDONNÉ (E.). **Ex.** *Le Rêve du Kief.* — *The Kieff's dream.*



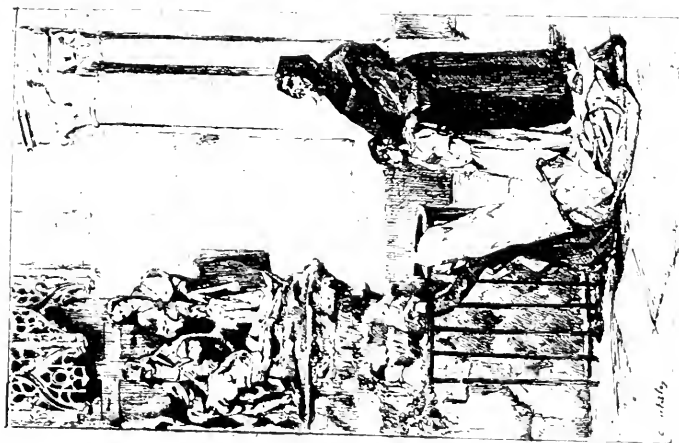
GORGUET (A.-F.). *La femme de Putiphar.*
Potiphar's Wife.



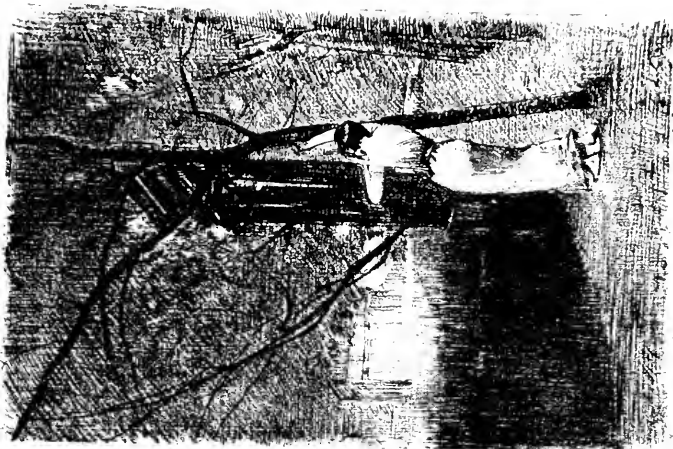
BARBERIS (E. DE). *Le fournement.*
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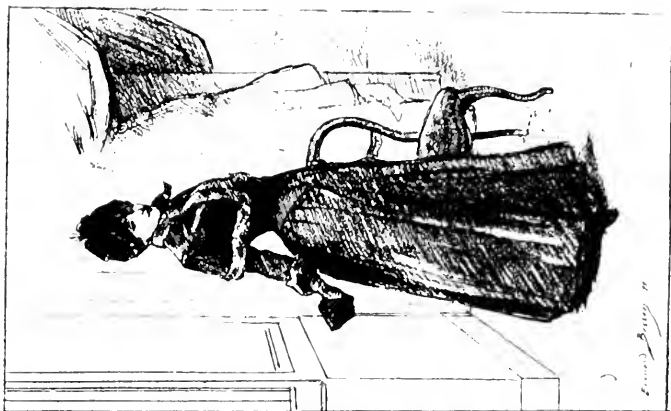
JANET (H.). *La dernière coupe.*
The last cup.



DIÉTERLE (C.), M. H. *Un veu. — A poor.*



CLARY (E.), *Myrto.*



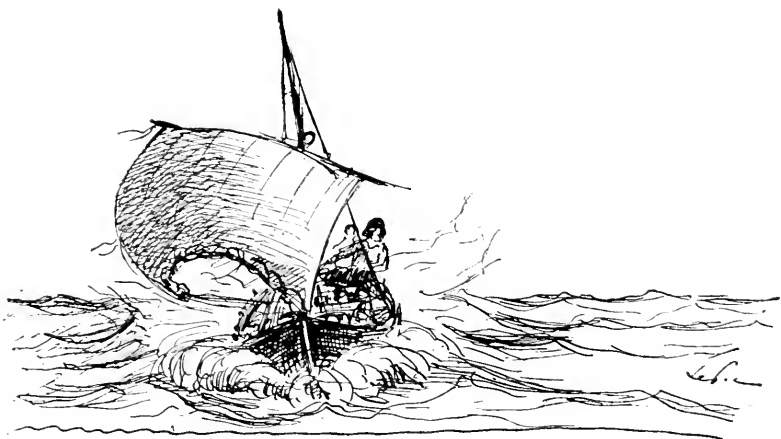
BISSON (E.), M. H. *Pour les pauvres. For the poor.*



JACOMIN (M.-F.). Ex. *Le Dornoir de Mignaux; forêt de Saint-Germain.*



DELANOY (J.), *Chrysanthemum*.



LEPIC (L.-N.). Ex. *La rentrée du pilote. — The pilot's return.*



CORDOVA (L.-F. PELEZ DE). *Sangfroid d'Alexandre Farnèse au siège d'Audenarde. — Coolness of Alexander Farnese at the siege of Audenarde.*



FABER DU FAUR (O. DE). *Fantasia à la rencontre de deux tribus.*
Fantasia at a meeting of two tribes.



MURATON (A.). *Ex. Portrait de M. L...*



OLIVIER (L.). *Un devoir.* — A duty.



FERRÉ (G.-E.). *La fin de la lessive.* — *The last of the washing.*



SEBILLAU (P.). *Matinée d'automne à Biscarosse. — Autumn morning at Biscarosse.*



MARTIN (G.). *Joueurs de Boules. — Bowls' players.*



MORLOT (A.-A.). M. H. *Le soir.* — *Evening.*



TORRENTS (S.). Ex. *L'Épreuve.* — *The trial.*



MECKEL (A. DE). *Un Soir aux environs de la mer Morte. — Evening near the Dead Sea.*



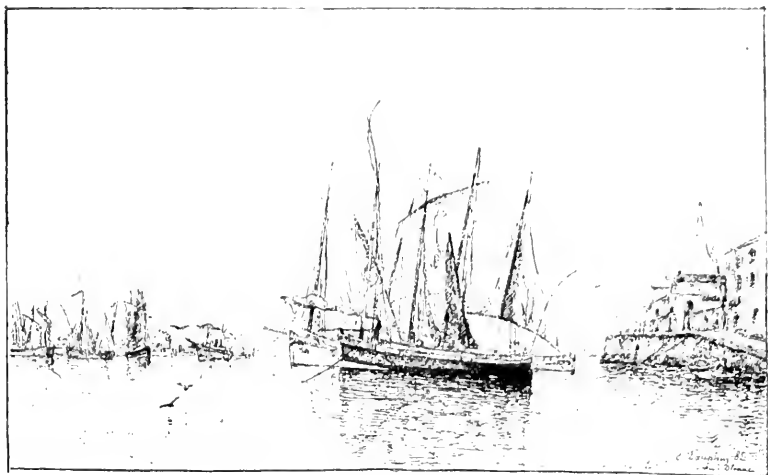
LOWELL (M.-J.). M. H. Premières neiges, matinée de Décembre.
The first snow, a December morning.



JOURDAN (T.). *Troupeau au bord de l'Étang; Crau d'Arles.*
Sheep near the edge of a pool.



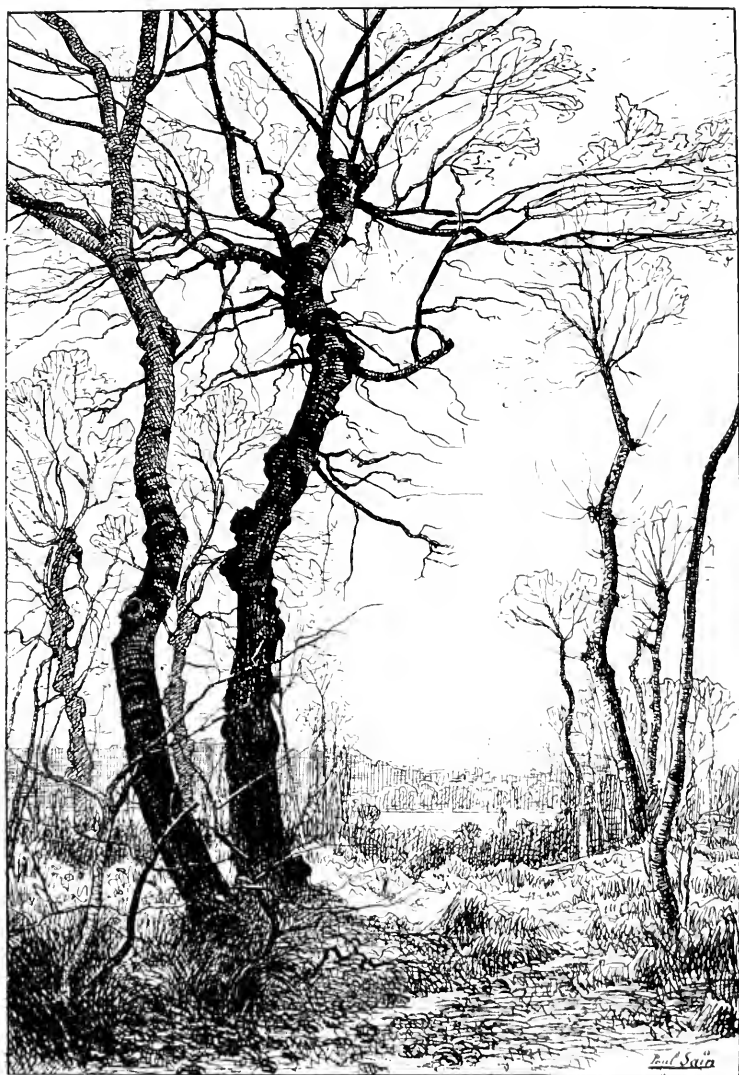
LORTET (L.). *Le massif du Mont-Blanc, effet du matin.*
The heights of Mount Blanc, morning effect.



DAUPHIN (E.). *Dans le port des Sables-d'Olonne.* — *In the port of Sables d'Olonne.*



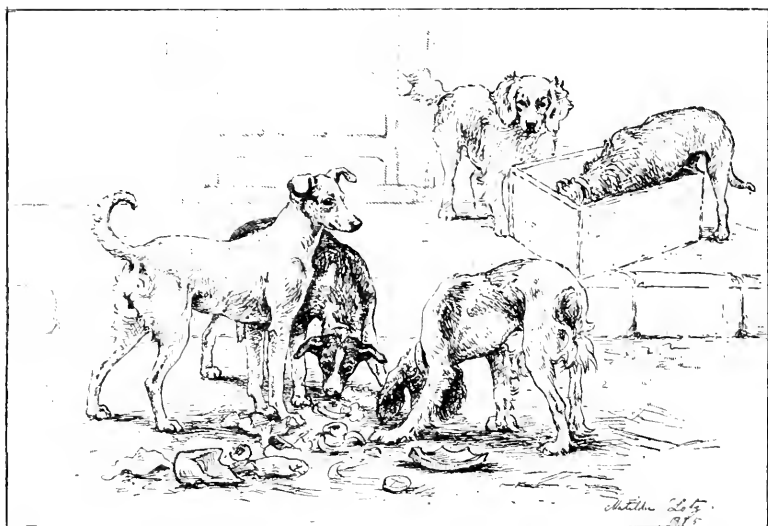
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LOTZ (M^{lle} M.). *Un Premier Déjeuner. — An early breakfast.*



MAURY (F.). *Vesprée d'Octobre.*



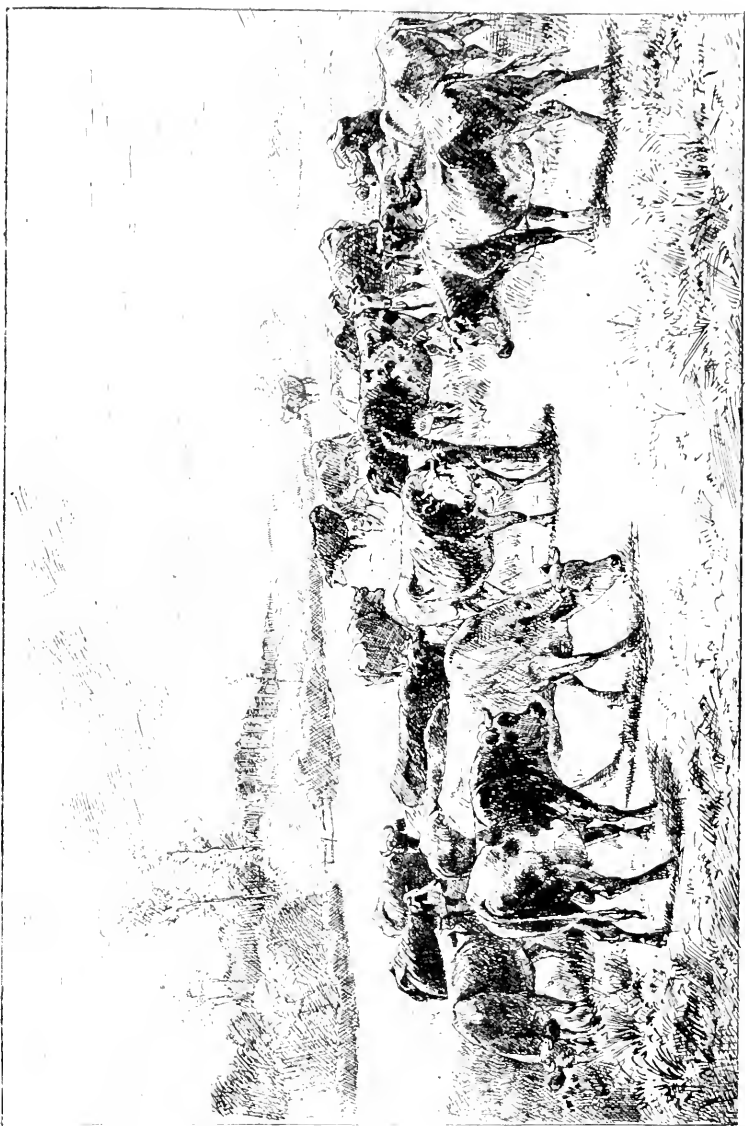
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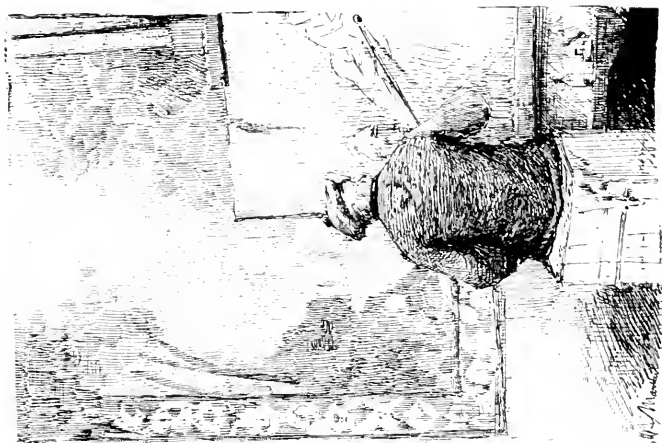
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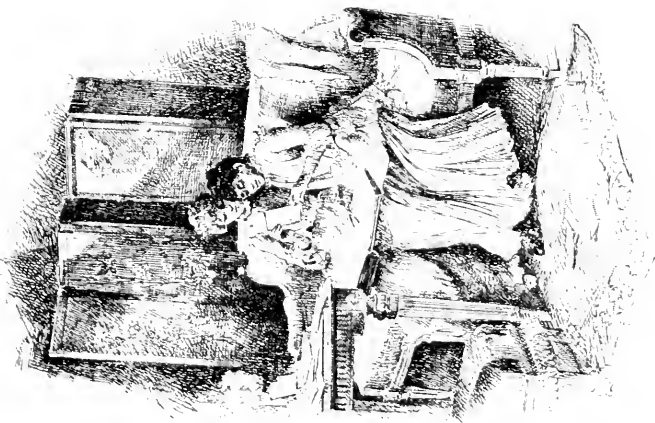
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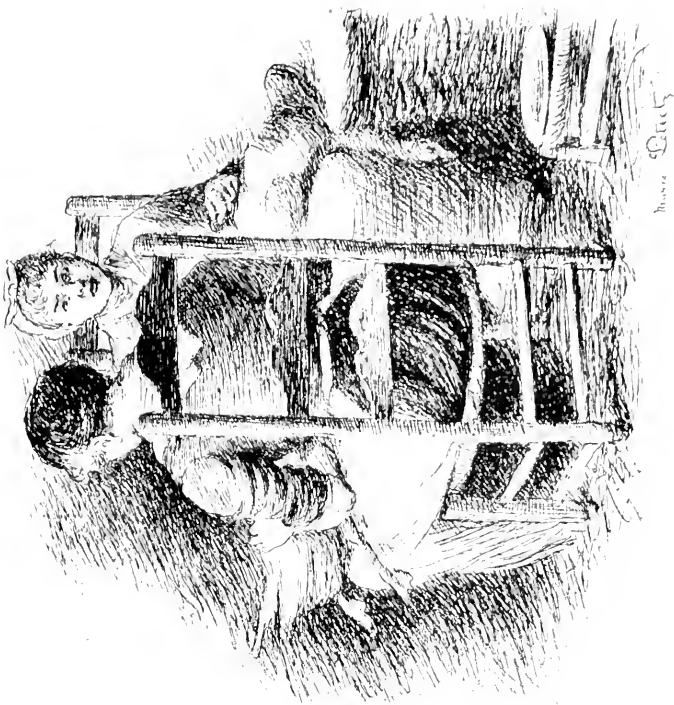
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PETIET (M^{lle} M.). *Plumaises d'Oies.* — Goose-pluckers.



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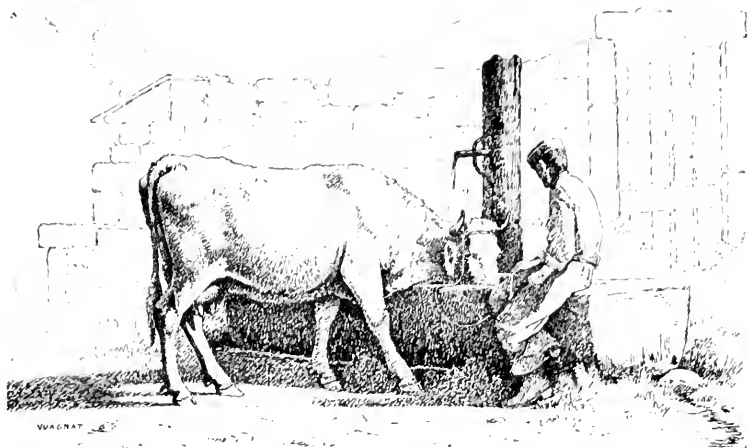
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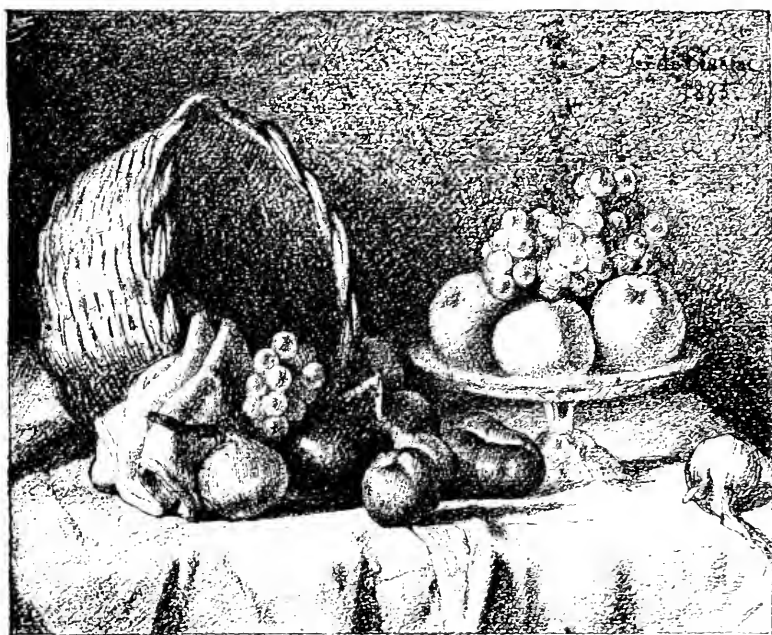
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MAREC (V.). *La petite malade.* — The sick child.



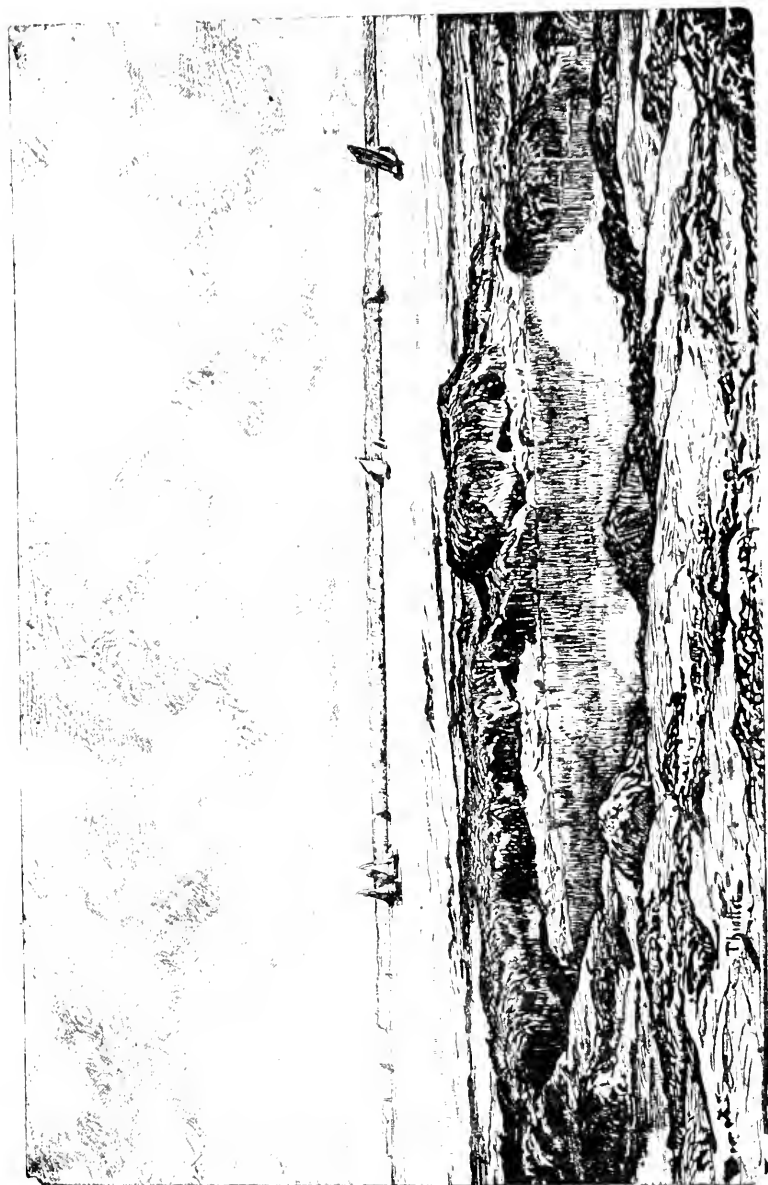
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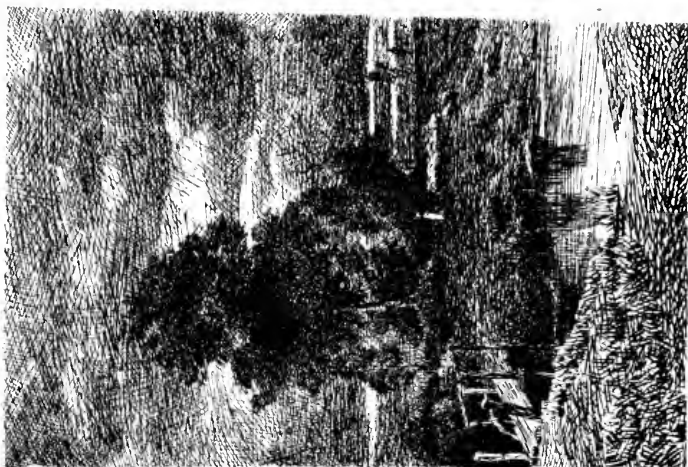
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PHILIPES (L.). *Fileuse.*— *The spinner.*



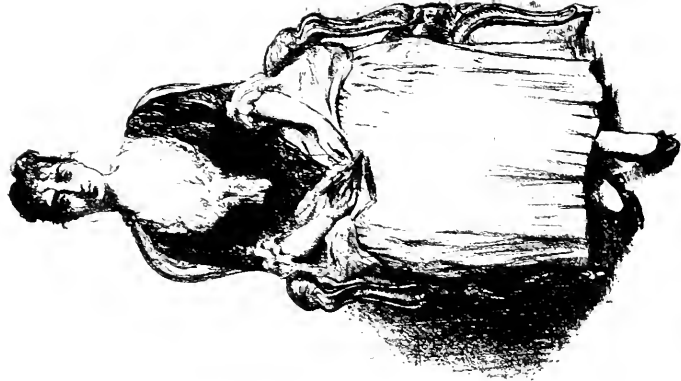
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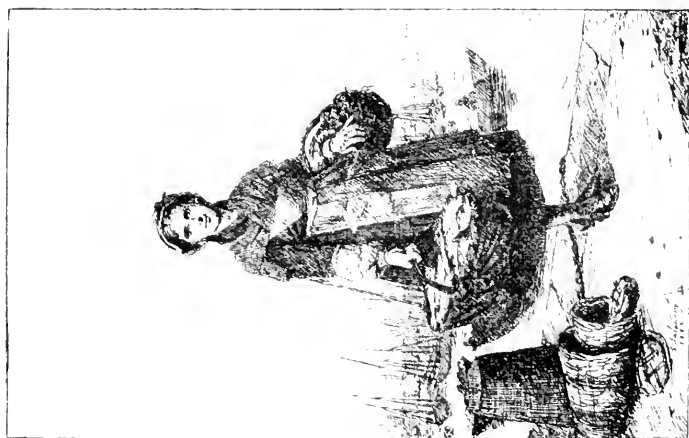
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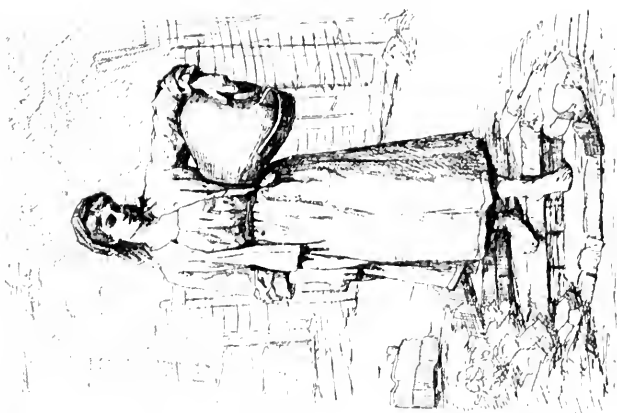
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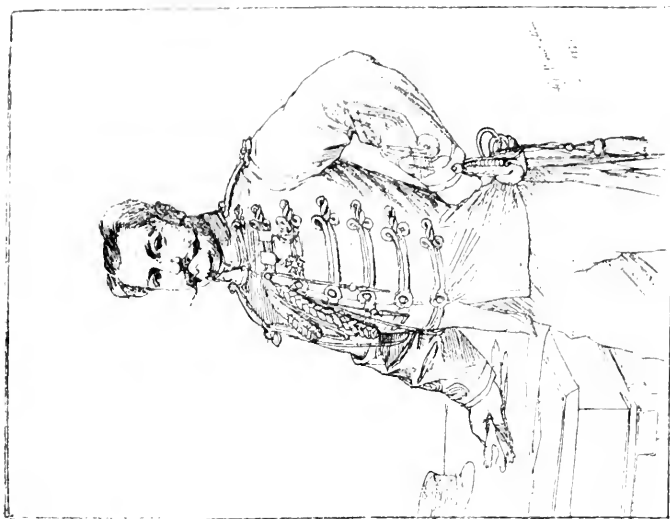
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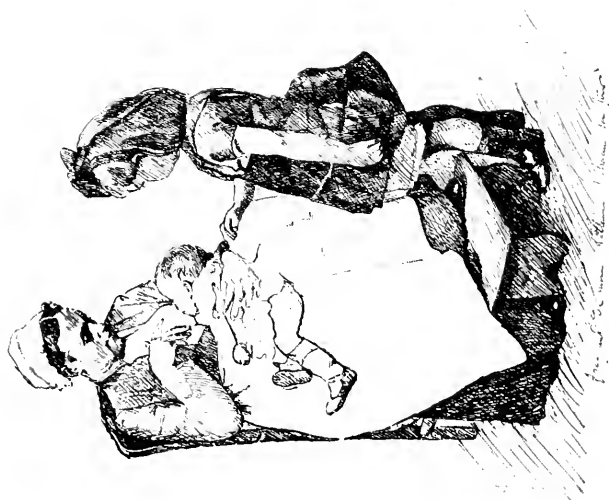
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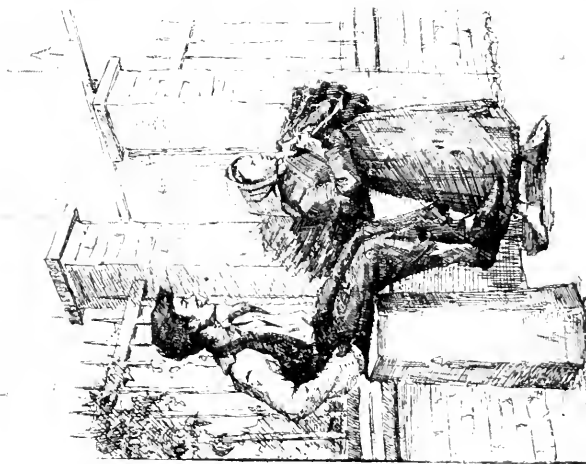
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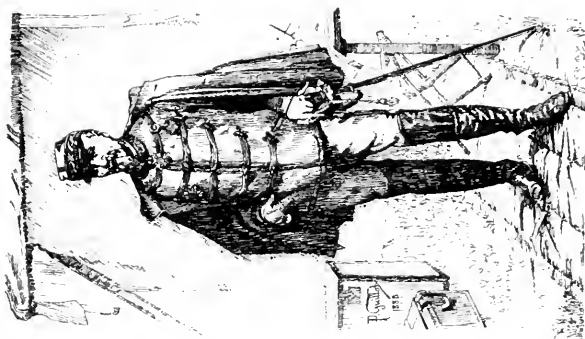
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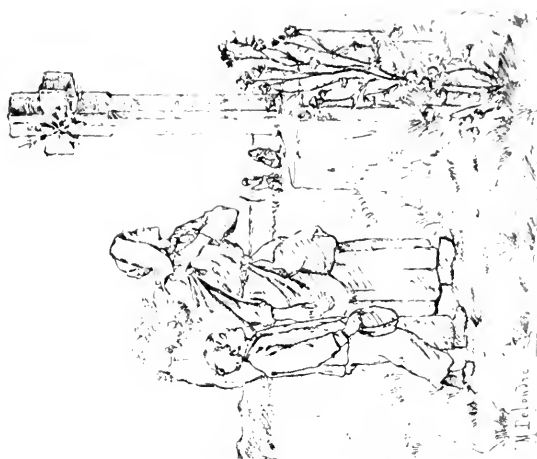
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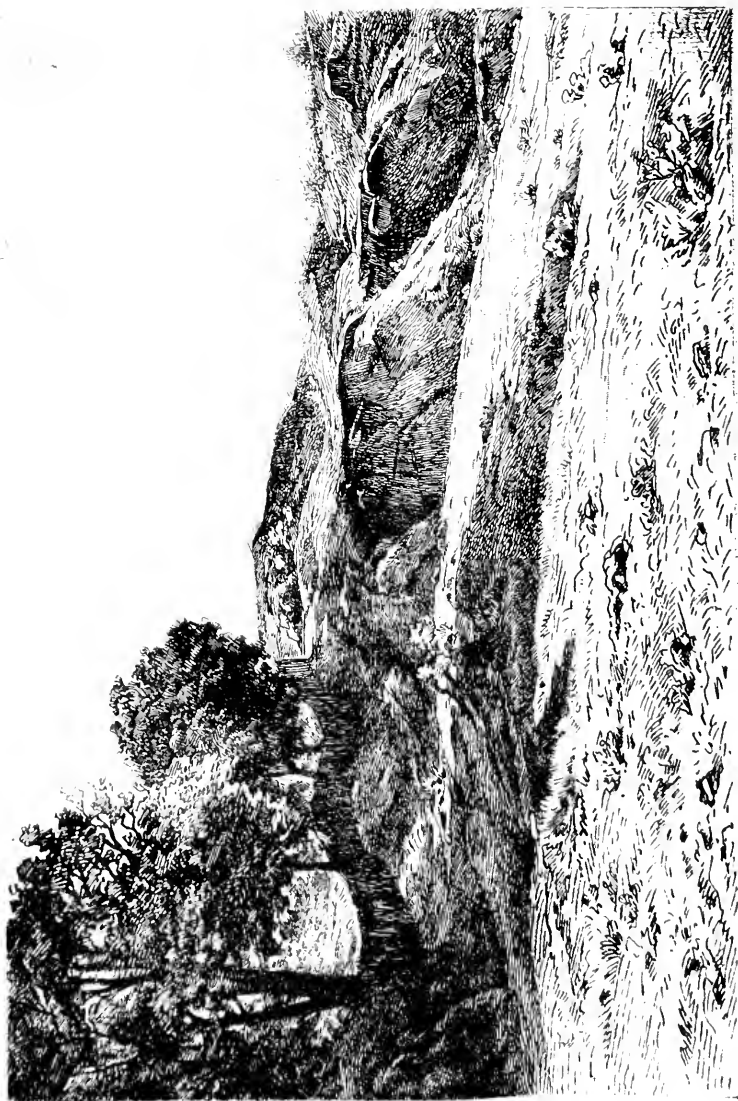
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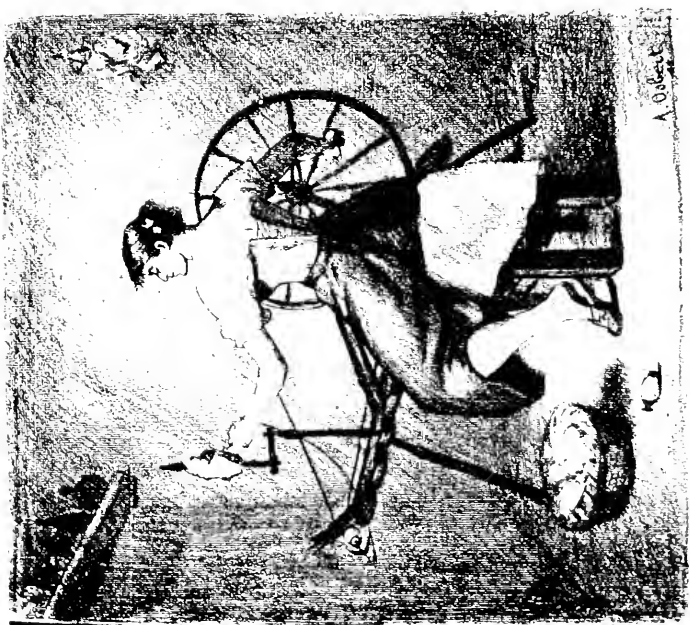
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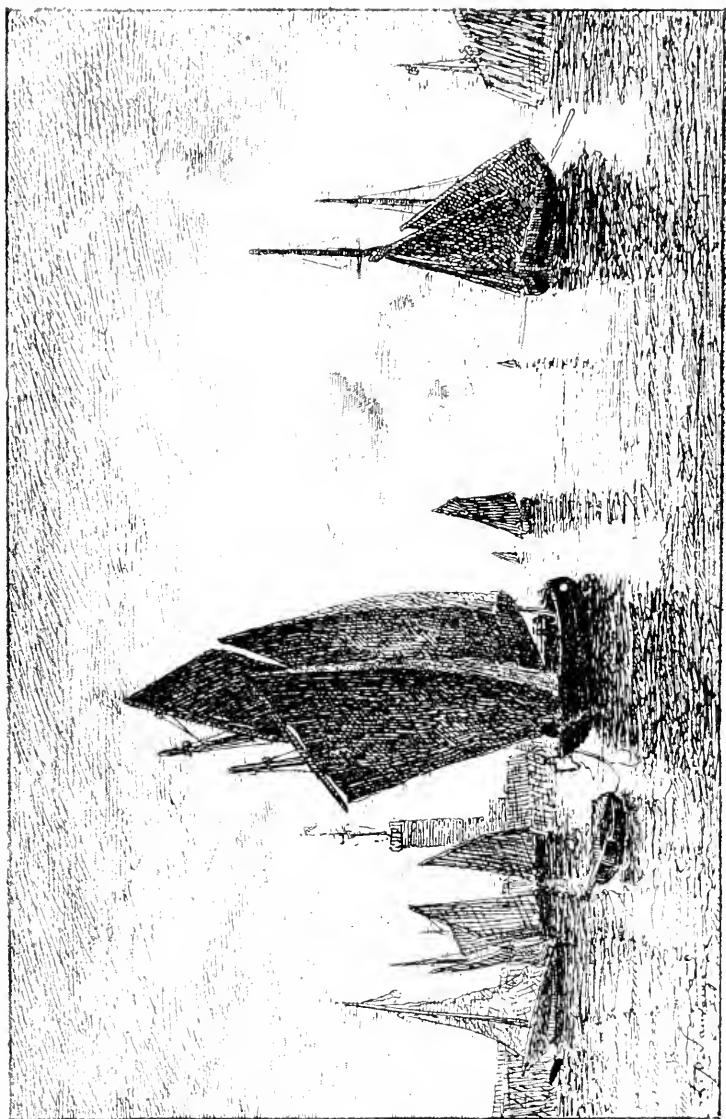
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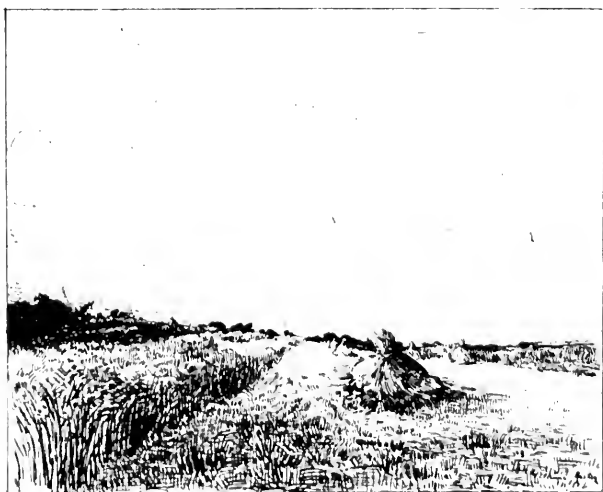
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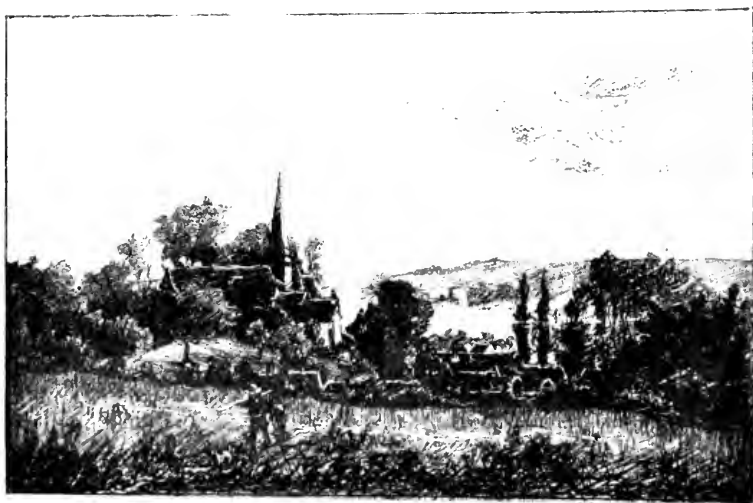
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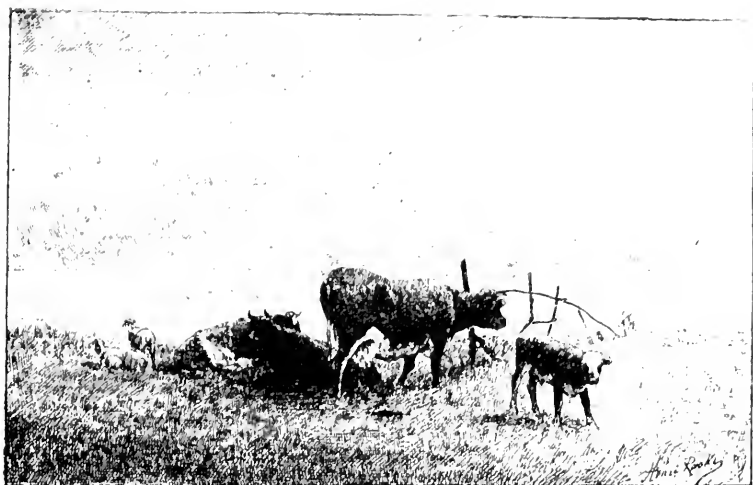
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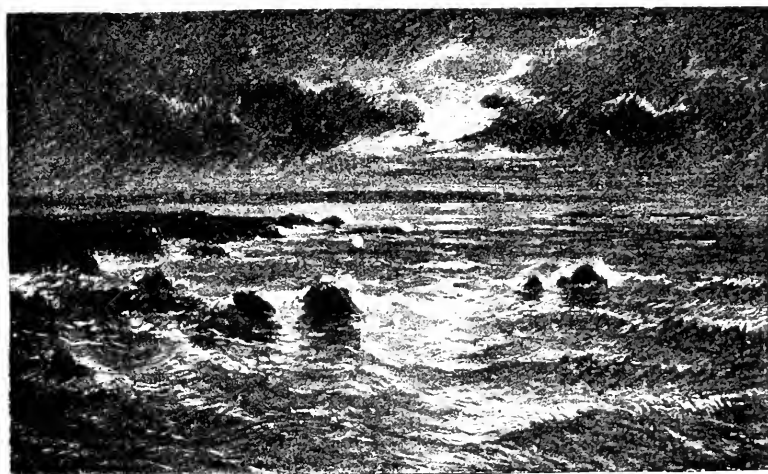
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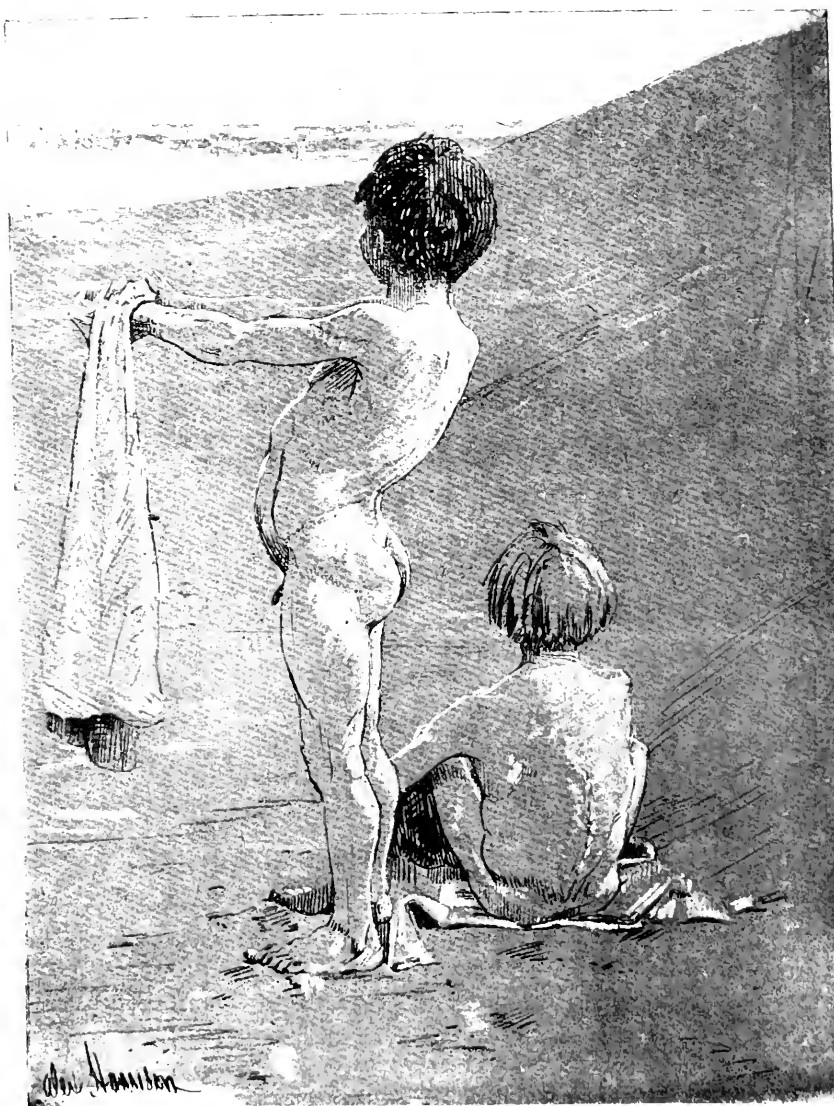
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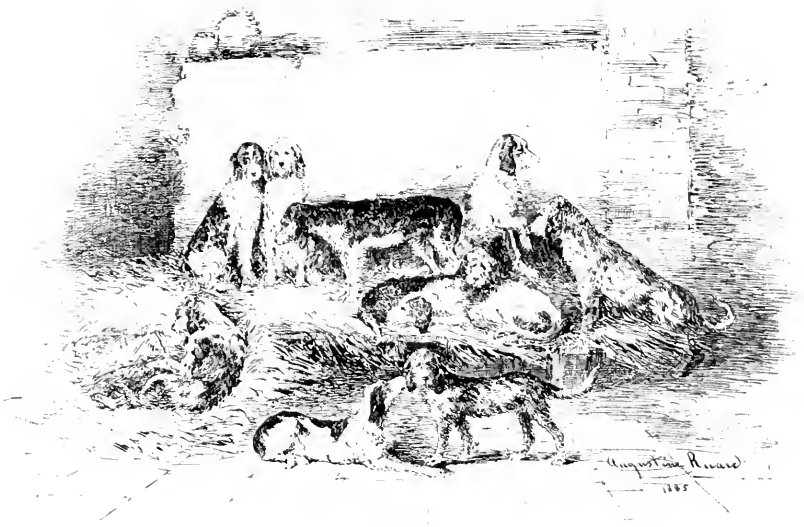
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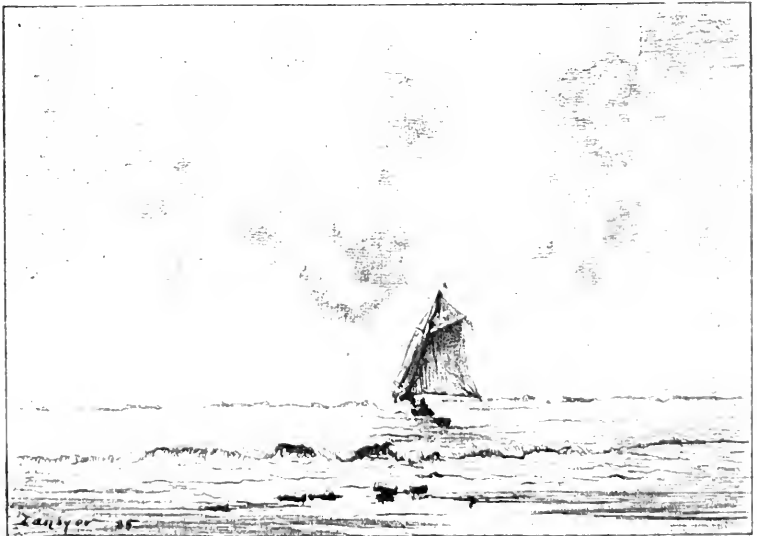
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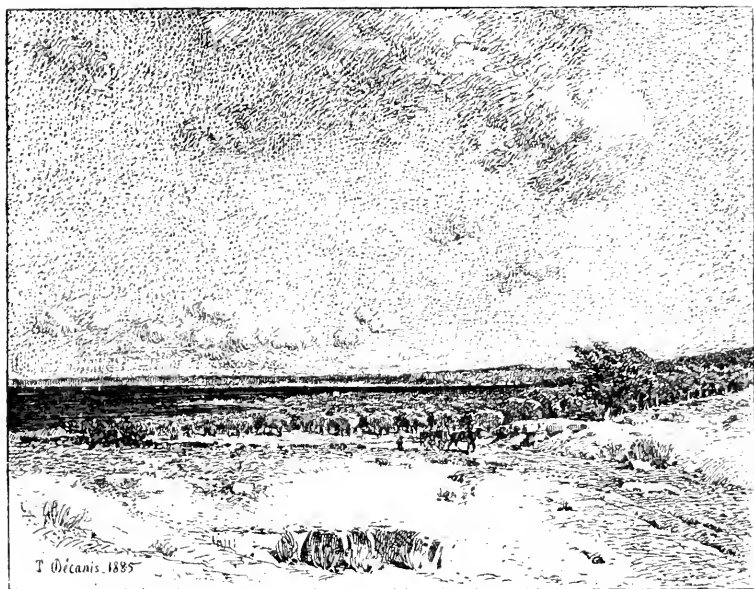
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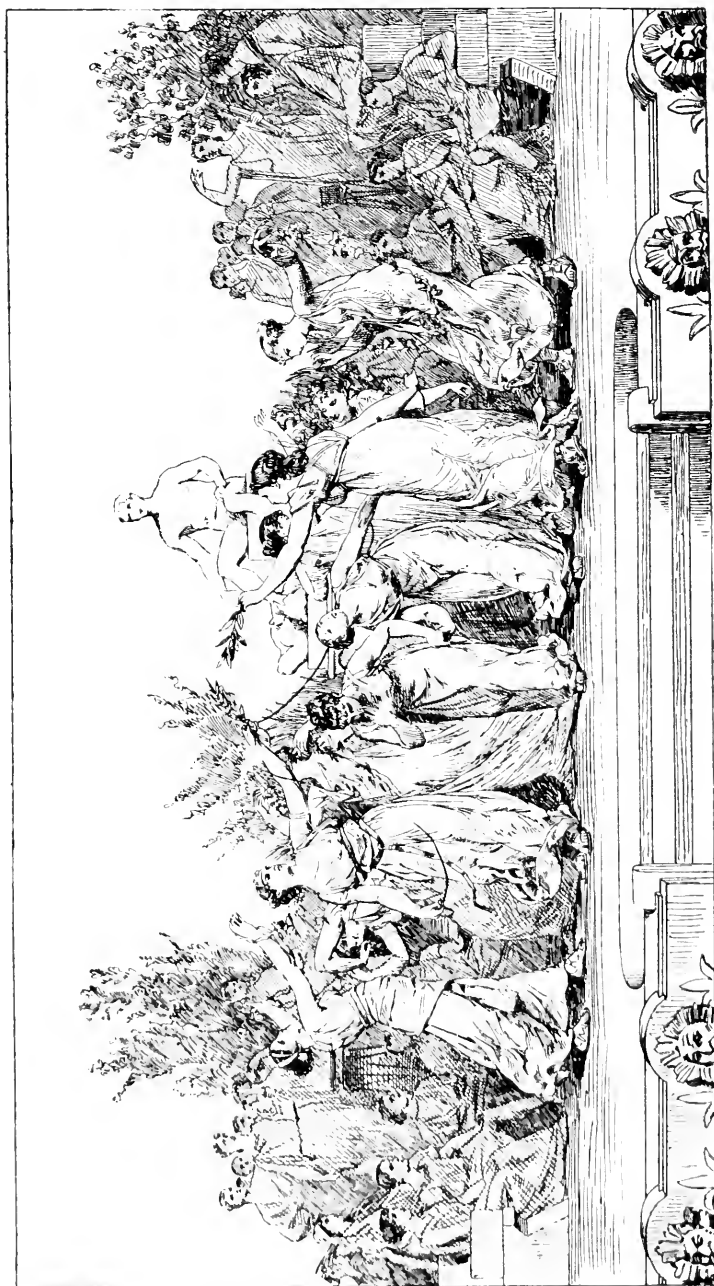
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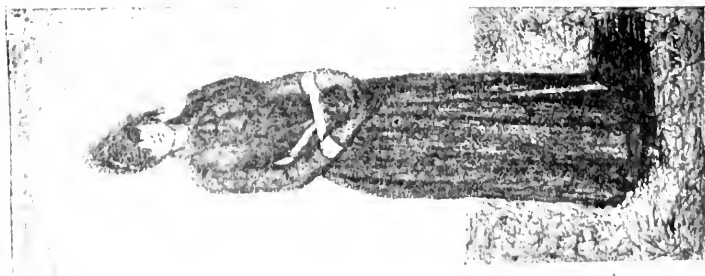
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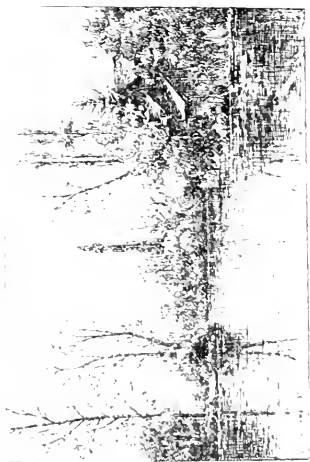
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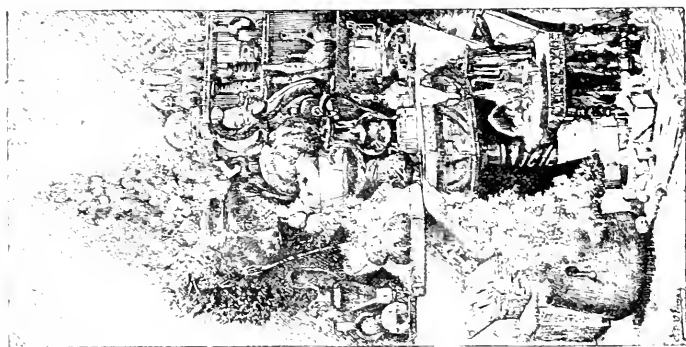
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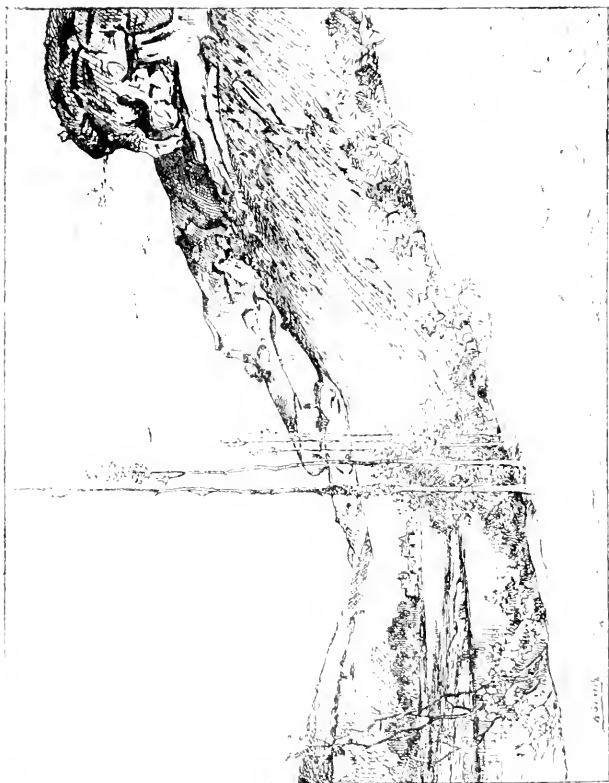
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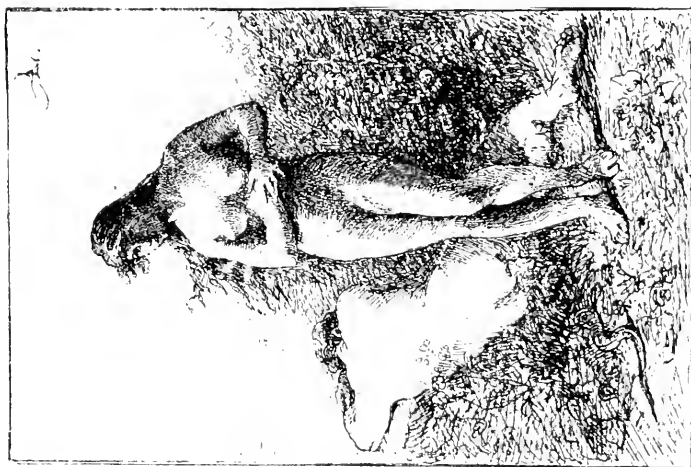
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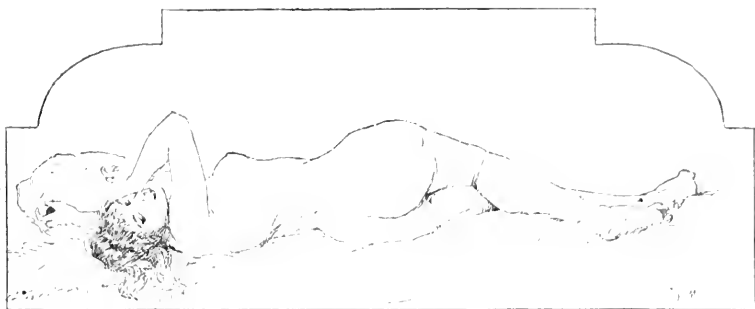
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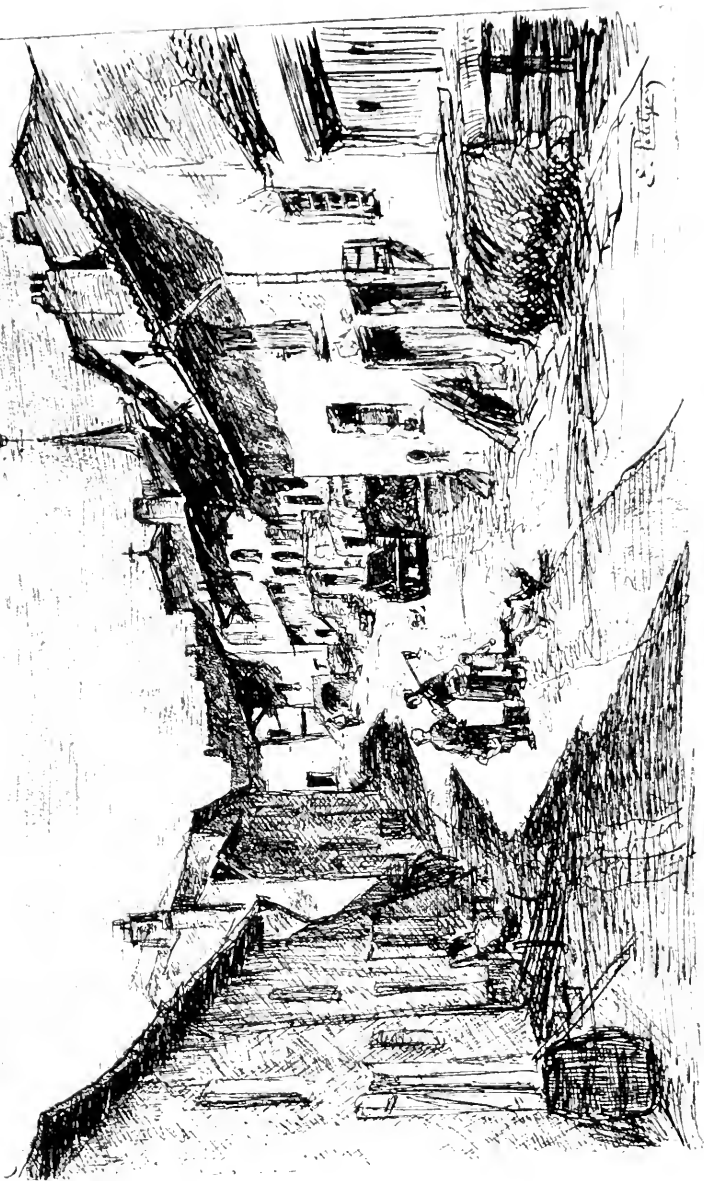


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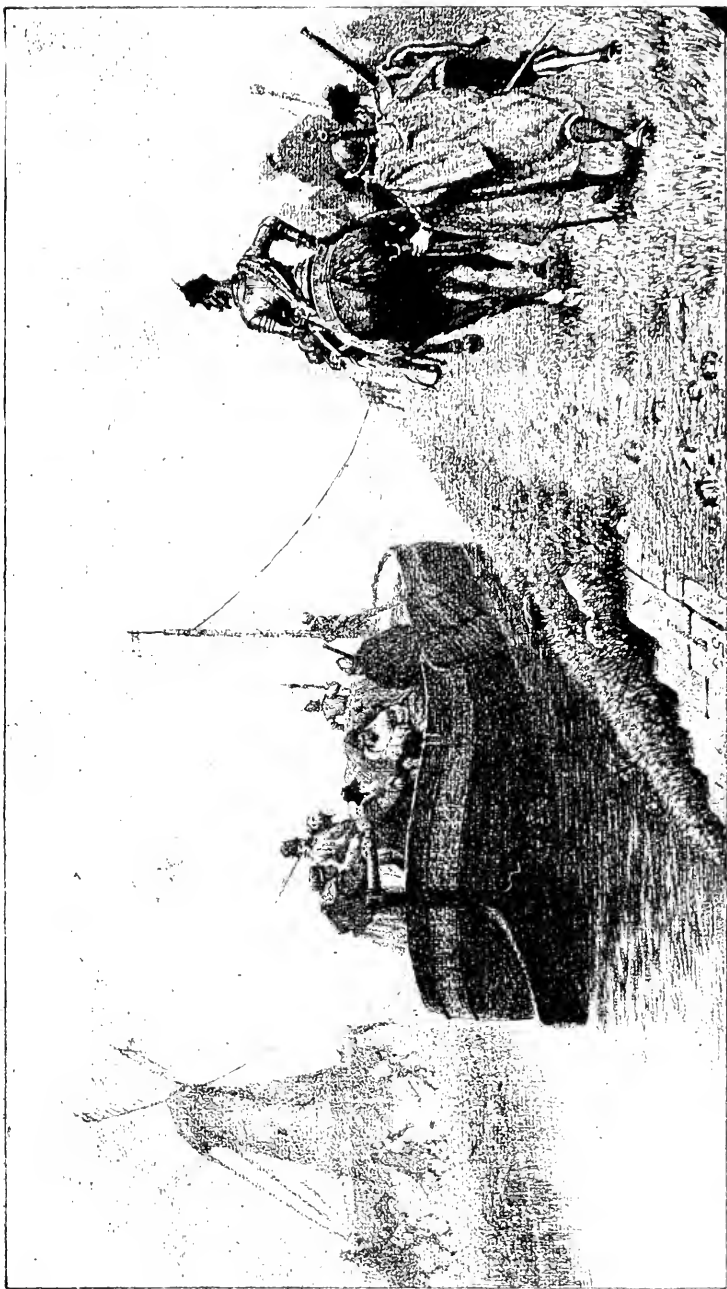
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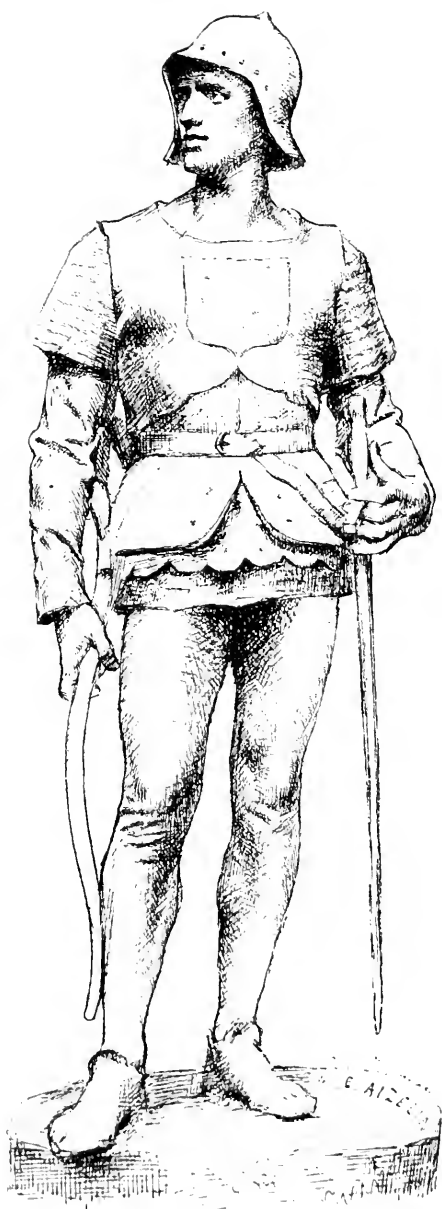
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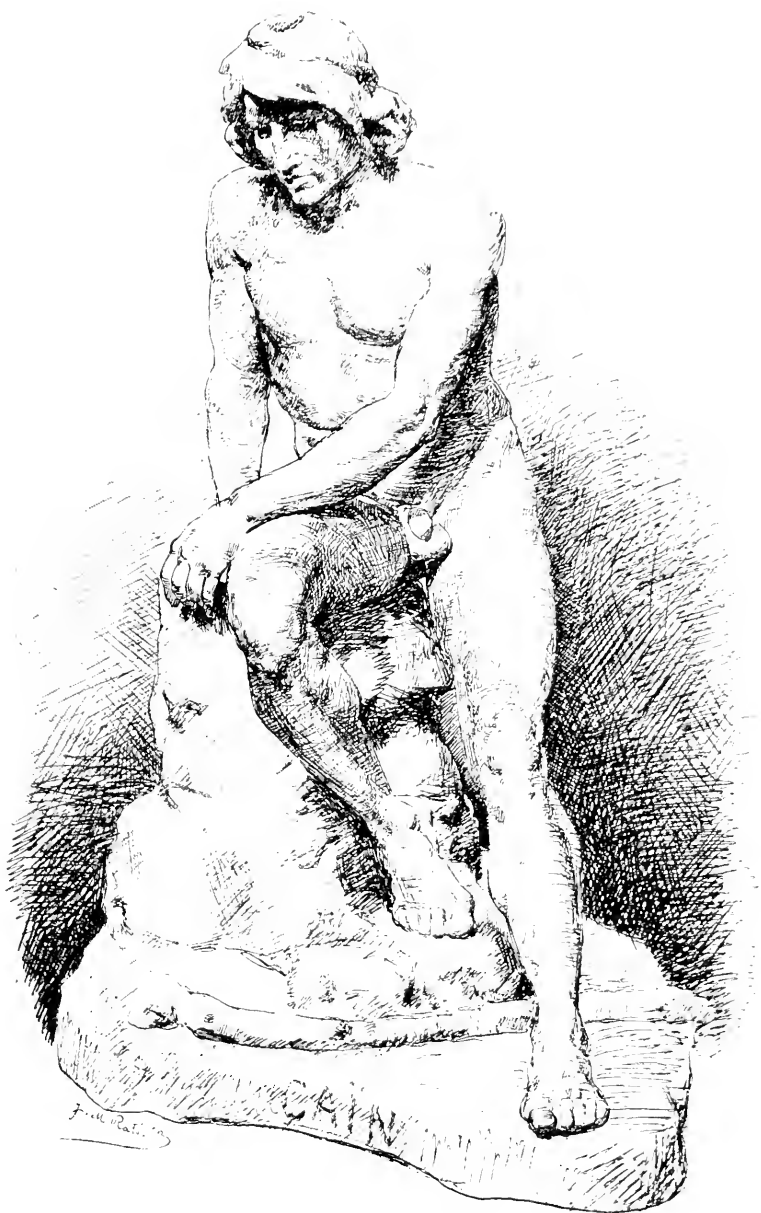
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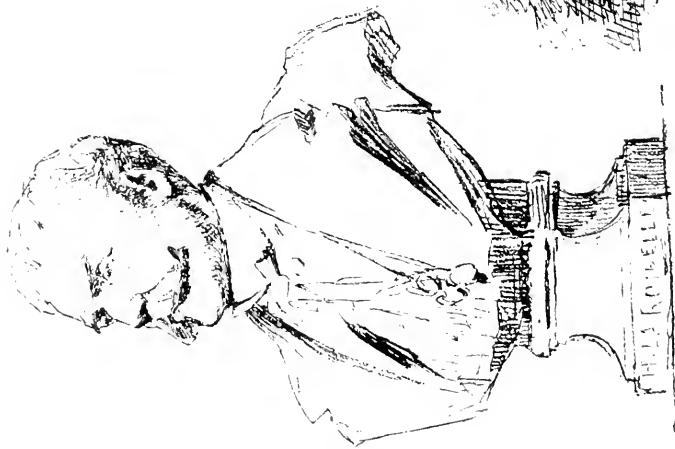
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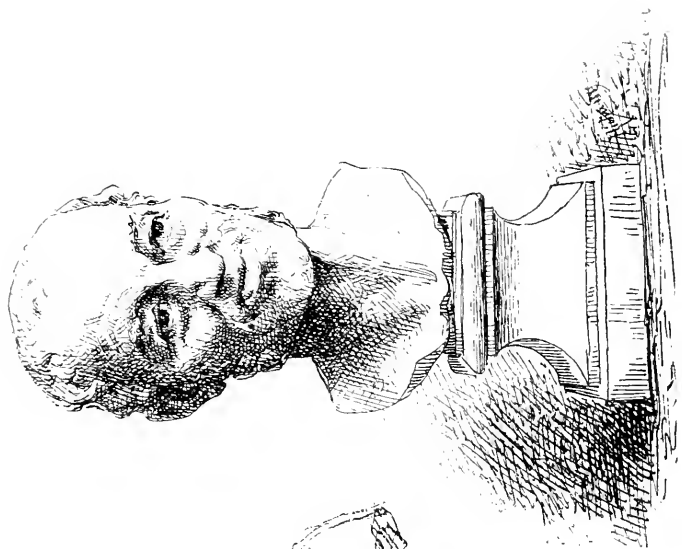
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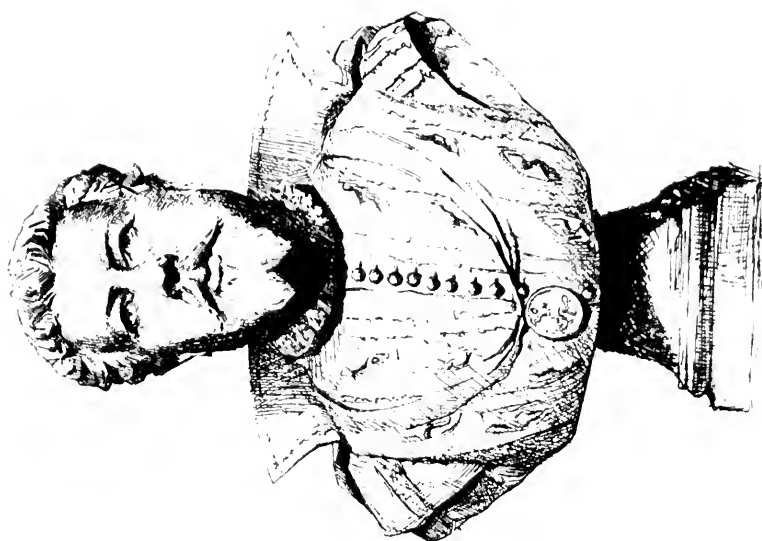
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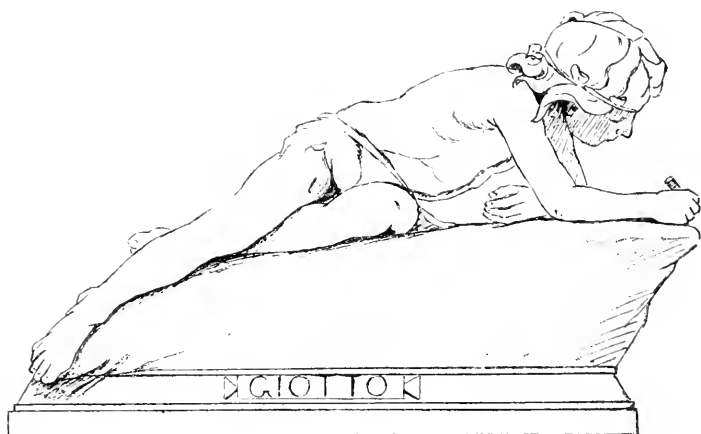
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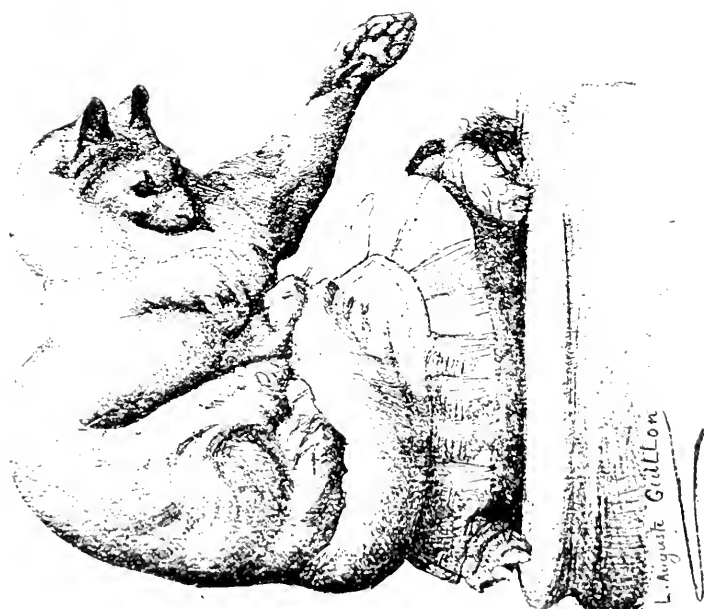
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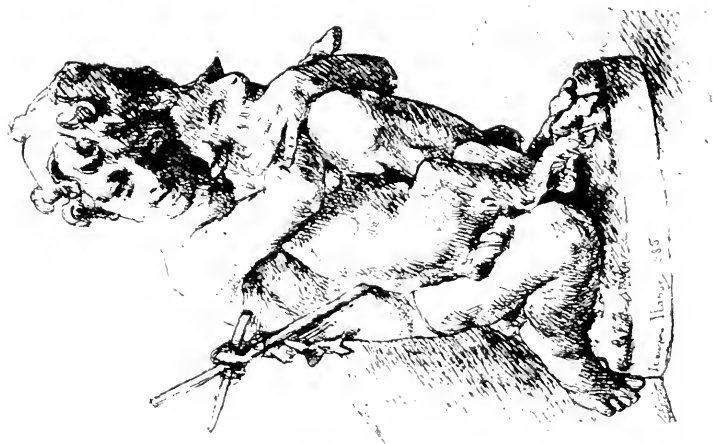
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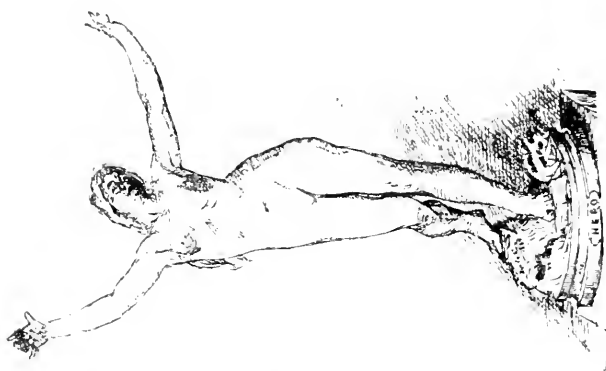
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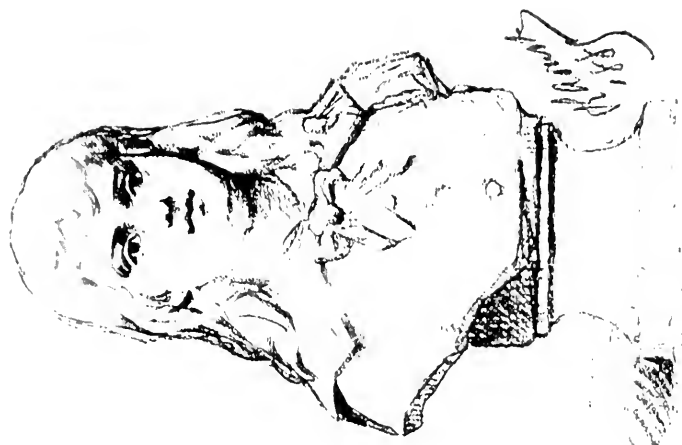
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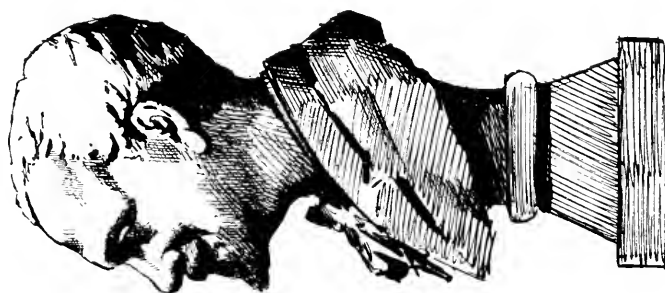
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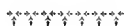


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